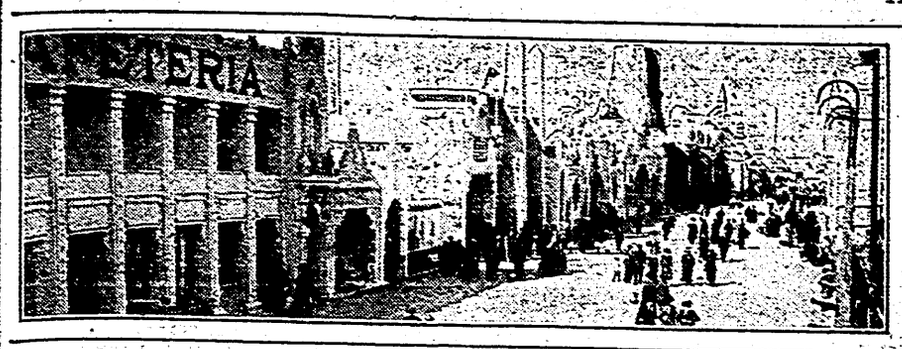

PANAMA-CALIFORNIA EXPOSITION

LEADING ATTRACTIONS YOU SHOULD VISIT

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THIRTY ENTERTAINERS ON THE ISTHMUS

Dance with the Cow Girls.
Hear the Cowboy Orchestra.
Gamble just for fun.
Entertainment for old and young at the

'49 CAMP '49

The Feature Attraction

ON THE ISTHMUS FREE DANCING FREE

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Levy's Cristobal Cafe

The One Bright Spot

Cabaret and Dancing from 6 P. M. to Midnight.

Pronounced by all discriminating visitors—"The Only Restaurant of Class, with Perfect Service and Excellent Cuisine."

Kammermyer's Orchestra
"Dance While You Dine"

Attention is Called to Our
50c week day Luncheon

Al Levy B. W. Singer, Mgr.

Finish Your Evening on the Isthmus With Supper at the Cristobal.

CREATORE'S CAPERS KEEP TIME WITH BAND MUSIC

Eccentric Leader Seen at Best While Giving Exposition Programs.

ATTITUDES CHANGE FAST

Offerings of Players Please Audience, Strains Catchy And Swinging.

Guiseppe Creatore, leader of the famous band now playing a two weeks' engagement at the Panama-California Exposition, was in fine fettle yesterday afternoon and gave his great audience as fine a program of physical culture exercises as might be expected from a class representing the German Turnverein.

Creatore has been out of condition for some time, but in a number yesterday he threatened to maul several musicians who evidently had severe cases of spring fever and were mentally composing "pomes."

With his long black hair waving in the breeze, his baton extended in a threatening posture, his head keeping staccato time to the music, his feet moving back and forth, it looked for a minute as though an exhibition of the latest tango or hesitation was being attempted.

Band Leader at Best

The eccentric band leader was at his best. He coaxed and threatened and argued and scolded, all by means of his head, body and hands. And his bandsmen knew from each posture just what he wanted. They tried to give it to him, but sometimes they failed and Creatore rushed to the different members in belligerent manner.

The program was well selected for entertainment of Exposition visitors and it was noticeable the small number who left during the concert. Creatore's music is of the melodius, swinging, catchy sort which people like to hear from a band. He has arranged a program for this afternoon and this evening which is expected to prove as enjoyable as those of yesterday.

The evening concerts are becoming more and more popular. Admission to the grounds is at popular prices and the concerts are being held at the Spreckels outdoor pipe organ where hundreds of extra benches have been placed for the accommodation of the public.

Programs for this afternoon and this evening follow:

Part One

"March No. 3" (Creatore).
Overture, "The Beautiful Galatea" (Suppe).
Mazurka, "La Czarina" (Ganne).
Selection from "The Bohemian Girl" (Balfe). Solos by Signori De Mitry, De Luca and Coco.

Part Two

Waltz, "La Serenade" (Jaxone).
Intermezzo, "Russo" (Franke).
Quartet from "Rigoletto" (Verdi). Solos by Signori Catena, Rossi, Naline and De Luca.
Selection, Andrea Chenier" (Giordano). Solos by Signori De Mitry and Rossi.

Evening Concert—Part One

March, "The Leader" (Creatore).
Overture, "Mignon" (Thomas).
"Danza Esotica" (Mascagni).
Suite, "Pittoresque Scenes," (a) "March," (b) "Air du Ballet" (c) "Angelus" (d) "Fete Boehme" (Massenet).

Part Two

Waltz, "Blue Danube" (Strauss).
Prelude to Act III "Marcella" (Giordano).
Adagio cantabile, from "Sonata Pathetique" Op. 13 (Beethoven).
"Tannhauser" (Wagner).

How Thin People Can Get Fat

Increase in Weight Ten Pound or More.

A Physician's Advice.

"I'd certainly give most anything to be able to fat up a few pounds and stay that way," declares every excessively thin man or woman. Such a result is not impossible, despite past failures. Thin people are victims of mal-nutrition, a condition which prevents the fatty elements of food from being taken up by the blood as they are when the powers of nutrition are normal. Instead of getting into the blood, all the fat and flesh producing elements stay in the intestines until they pass from the body as waste.

To correct this condition and to produce a healthy normal amount of fat the nutritive processes must be artificially supplied with the power which nature has denied them. This can best be accomplished by eating a Sargol tablet with every meal. Sargol is a scientific combination of six of the best strength-giving, fat-producing elements known to the medical profession. Taken with meals it mixes with the food and turns the sugars and starches into rich, ripe nourishment for the tissues and blood and its rapid effect is remarkable. Reported gains of from ten to twenty-five pounds in a single month are by no means infrequent. Yet its action is perfectly natural and absolutely harmless. Sargol is sold by all good druggists everywhere and every package contains a guarantee of weight increase or money back.

Caution—While Sargol has produced remarkable results in the treatment of nervous indigestion and general stomach disorders, it should not, owing to its remarkable flesh producing effect, be used by those who are not willing to increase their weight ten pounds or more.—Advertisement.

Band Concert in Rain Novel Treat Enjoyed By Exposition Visitors

Autoists Line Fair Building as Creatore's Men Play Under Awning.

The novelty of hearing a band concert while seated in automobiles, with the rain pattering down, was enjoyed by many San Diegans last night at the Exposition.

Just as Creatore and his band were to begin the evening concert at 7:30 o'clock at the music pavilion the rain started to fall. A change in arrangements was hastily made and the band went to the steps of the Sacramento Valley building and played beneath an awning. Automobiles lined up in front of the building and their passengers thoroughly enjoyed the novelty of hearing a concert under unusual conditions.

While the rain kept a great number away, those who were on hand were enthusiastic and every number on the program was well applauded.

EXPERT PRAISES EXPOSITION ART

Fair Springs From Heart of Southwestern People Says Writer.

Asked what impressed him as the most striking feature of the San Diego Exposition, Christian Brinton, famous art critic and feature writer for Scribner's, Harper's, Century and the International Studio, who has been visiting the city for the purpose of writing articles for these magazines, paradoxically answered that the most striking thing was the absence of many things that made other Expositions an eyesore to the severe student of aesthetics. To be specific he said:

"The real thrill of pleasure experienced by the visitor who comes here from the hurly-burly of professional work is the absence of symbolic sculpture which usually serves no better purpose than to obstruct the vista and obscure the skyline. Such monstrosities, often flatulent and dropsical, seldom symbolize anything more than the bad taste of the persons who perpetrate them."

No more enthusiastic visitor has viewed the Exposition and certainly none better qualified to judge of its artistic merits. Brinton, who is best known for his work "Modern Artists," and who has printed books in French and German on the development of modern American painting, came West to write a number of critical articles on the painting and sculpture of the two Expositions. Since his arrival in San Diego he has been so impressed with the architectural, floral and arboreal achievements of the Panama-California Exposition that he will devote a special article to the local Fair.

"The wonderful thing about your Exposition," he said, "is that its beauty springs from the heart of the people of the Southwest. It is regional and grows up from the soil and harmonizes with the Indian life of the West and of the archeology of the great country west of the Rocky mountains. There is a distinction between ethnology and aesthetics, but your Fair has, in a subtle way, harmonized the two ideas.

"The Exposition is ideal in size and characteristic in scope, and should remain as a monument to the good taste of your people."

Brinton, who was accompanied by Mrs. Brinton, left last night on the Owl for the north.

MISSOURIANS TO DANCE AT EXPOSITION MAY 6

"Show Me" Folk Plan Picnic On "Farmer John" Order.

L. B. McCollum, chairman of the committee on arrangements for the celebration of Missouri Day at the Panama-California Exposition which will take place May 6, announced the program yesterday.

The event will be featured by an old-fashioned Missouri dance on the Isthmus. All who attend will be expected to wear country clothing and the music to be furnished will be typical of old time country music in Missouri. Women will be expected to wear calico and men will wear overalls and carry corncob pipes and bandanna handkerchiefs. "It is to be a real Farmer John dance," said McCollum.

Members of the Missouri Society and all Missouri visitors in San Diego will assemble at the Plaza de Panama at 10:30 to hear the Marine band concert. At noon a picnic will be held in the pepper grove, south of the Prado, after which a program of readings and speeches will be given. An important part of the program will be the dedication of a new Missouri song by Mrs. Eugene Young and Mrs. B. A. Jones. It will be sung to the accompaniment of a string quartet.

After the luncheon the Missouri people will go to the Spreckels pipe organ where they will hear the concert by Creatore and later the organ recital by Dr. Humphrey J. Stewart.

An old-fashioned Missouri dinner is to be served at 6 p. m., at the Alhambra cafeteria.

DRAMA EVOLUTION TO BE SHOWN AT FAIR TODAY

School of Expression Students Will Observe Avon Bard's Anniversary.

SPECIAL MUSIC PLEDGED

Motion Pictures Probably Will Be Taken by Northern Concern.

The Shakespearean Day festival which was to have been given by the pupils of the San Diego School of Expression last Friday in honor of the birthday of Shakespeare, will be given at the Panama-California Exposition this afternoon at 2 o'clock under the direction of John Lane Connor.

As originally planned the festival will be held on the lawn in the rear of the Indian Arts building. No admission will be charged, the festival having been planned by the out-of-doors committee of the women's board of the Panama-California Exposition.

A portrayal of Shakespearean characters and the evolution of the drama from early Greek times down to the present day will be given. Five typical scenes to depict the evolution of the drama have been created, each of them to be followed by a dance representative of the period represented.

Music for the chorus in the scene from the Greek play, "Alkestis," was composed especially for the pageant by George Edwards. Like nearly all festivals planned for the open, the audience will watch the progress of the play from seats on the lawns. Each member of the audience is expected to bring his own rug or mat.

George Mitchell and Lillian Black are to be Romeo and Juliet. Motion pictures probably will be taken of the play, permission having been asked some time ago by one of the Los Angeles concerns.

The program follows:

Part 1

Period plays and typical dances. Ancient Greek scene from "Alkestis" of Euripides, written 2260 years ago. Characters:
King Admetus—Fred'k C. Boeckh
Queen Ademtus.....Eleanor Lee
Prince Eumelus.....Le Roy Enoch
Little Princess.....Mary F. Turner
Handmaiden.....Julia K. Currier
Chorus by large girls' class and evening class. N. B.—Music for the chorus composed by George Edwards. Greek dance by Gladys MacLachlan, Lillian Powell, Mina Ritchie and Lillian Black.

Medieval morality play, "Everyman," written 400 years ago. Characters:
Everyman ..... Warren Melle
Death .....Arthur Lubin
Messenger .....Salvador Castro
Fellowship .....Ariel Melles
Cousin ....Lillian Verna McKenney
Kindred .....
...Dorothy Wheaton, Betty Burns
Goods ..... Mabel Marcum
Good Deeds .....
.....Clara Harding, Jeannette Cyr
Strength ..... Loren Reed
Discretion ..... Gladys MacLachlan
Five Wits ..... William Gutteron
Beauty ..... Virginia Baines
Knowledge ..... Nina Ritchie
Confession ..... William Cyr
Angel ..... May E. Clark
Doctor ..... Frederick Boeckh
Twelfth century dance by Gladys MacLachlan, Nina Ritchie and Lillian Powell.

Elizabethan balcony scene from "Romeo and Juliet," written 320 years ago. Characters:
Romeo ..... George R. Mitchell
Juliet ..... Lillian Black
Elizabethan dance by Lillian Black, George R. Mitchell, Eleanor Lee and Frederick Boeckh.

Colonial, Act 3, Scene 2, from Sheridan's "The Rivals," written 140 years ago. Characters:
Mrs. Malaprop.....Eleanor Lee
Captain Absolute.....William Cyr
Lydia Languish....Benedah Sullivan
The minuet, by Benedah Sullivan, William Cyr, Mrs. Coralie R. Devine and Ariel Melles.

Modern, scene from Act 2 of Ibsen's "A Doll House," written 36 years ago. Characters:
Mrs. Helmer ..... Adele Sharkey
Doctor Rank .... George R. Mitchell
The maxixe by Adele Sharkey and George Mitchell.

Part 2

Statue posing—"The Seven Ages," from Shakespeare's "As You Like It."
(a)—Children's class, including Stanley Andrews, LeRoy Enoch, Helen Enoch, Marie Giraud, Ella Hansen, Genevieve Marshall, Marjorie Miner, Helen Snook, Florence Silverthorn and Frances Turner.
(b)—Large girls' class, including Jeannette Cyr, May E. Clark, Virginia Baines, Bettey Burns, Clara Harding, Lillian Verna McKenney, Gladys Neil MacLachlan, Mabel Marcum, Nina Ritchie and Dorothy Wheaton.
(c)—Evening class, including May C. Arnold, Gladys Bell, Nellie E. Bell, Frances Cox, Helena A. LeClair, Celia Melleur, Lillian Powell and Ethel Palmer.
(N. B.—The above poses are the work of the pupils themselves. A prize will be awarded to the class presenting the most artistic groupings.)

Judges—Miss Jane Butt, Miss Augusta Grimm and Miss Willowdean Chatterson.

The grand salute in fencing, by LeRoy Enoch and Mary Frances Turner.

The Crowning of Shakespeare and Drill of the Flowers. Characters:
Flower Queen ..... Helen Enoch
Daffodil .....Marjorie Miner
Daisy .....Ella Hansen
Violet ..... Genevieve Marshall
Pansy ..... Frances Turner
Cowslip .....Florence Silverthorn
Rosemary ..... Helen Snook
Rose ..... Marie Giraud
Carnation ..... Belle Altenburg

Moose Loud in Praise San Diego Fair

Six Hundred Thousand to Hear Boost

Top, Left to Right (Standing): Col. H. P. Rucker, Dr. George W. Hoglan, President G. A. Davidson of the Exposition; Hon. John J. Lentz, Former Congressman from Ohio, Vice Supreme Dictator of Moose; E. J. Henning. Seated, Left to Right: Mrs. H. P. Rucker, Mrs. John J. Lentz. Below: Portrait of Mrs. John J. Lentz.

Sun Harbor City Will Be Convention Center This Summer.

John Jacob Lentz, chief governor of Mooseheart, former congressman and recently defeated candidate for the United States senate, from Columbus, O., accompanied by Mrs. Lentz and Dr. George W. Hoglan, secretary National American Insurance Union, arrived in San Diego yesterday noon.

The party came direct from San Francisco where Lentz, who is president of the National American Insurance Union, delivered the principal address before the Fraternal Congress, held at the Panama-Pacific International Exposition.

Upon their arrival they were met by Vice-Supreme Dictator E. J. Henning, Dictator S. J. Higgins of the local Order of Moose, and other members, and escorted to the U. S. Grant Hotel. At an impromptu luncheon later, President G. Aubrey Davidson welcomed the visitors to San Diego in behalf of the Exposition.

"My object in coming to San Diego," said Lentz, "is to familiarize myself with conditions so that I can tell to the 600,000 Moose the advantage of attending the San Diego convention.

"It will be one of the most elaborate affairs ever held along convention lines in the history of Mooseodom. This is due to the fact that you Californians have such a grand opportunity to be on dress parade.

"San Diego appears to be the ideal place to entertain the thousands of Moose who are coming during the week of July 18. I am pleased to note the size of your city and especially the excellence of your hotels.

"Your Fair is in no sense imitative and does not recall to me any of the features of other expositions I have visited. It is a work of art and is as useful as it is beautiful. I was particularly impressed with the landscape work that has been done, and when the nurserymen of our organization come here in July they will learn many things that will aid them in the work of beautifying Mooseheart."

Lentz said that in addition to the convention of the Order of Moose which will be held here in July that some threescore members of the American Insurance Union will visit this city in either July or August. These members won prizes of a 21-day excursion to the Pacific coast as a result of selling more than $30,000 of insurance in a given time. Families will be brought by a number of them.

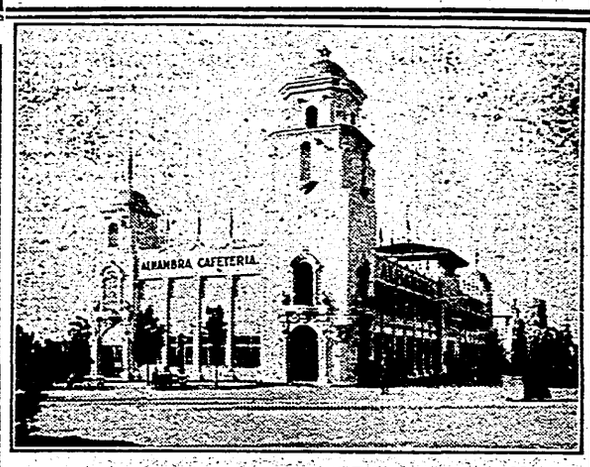
"At first it was the intention to send these members only to San Francisco, but since seeing your Exposition we have decided to have them include San Diego in the excursion. And they will come to San Diego before they go to San Francisco."

Lentz, who graduated from Columbia College, opposed Governor Harmon, of Ohio, for re-election. He is a personal friend of Elbert Hubbard, and it was at his home, "The Roycroft's Shop," that he married Mrs. Lentz. Lentz has a beautiful home at Star Island, Mich., above Detroit.

Arrangements are being made for a dinner which will be held tonight at the U. S. Grant grill, after which a meeting will be held at the Moose hall. A large representation of members is desired in order to impress upon Lentz, one of the founders of the order, the spirit which San Diego lodge of Moose No. 508 possesses for the coming convention. Benjamin Fay Mills, one of the most active members of the Moose, will speak.

PUPILS SEE FAIR

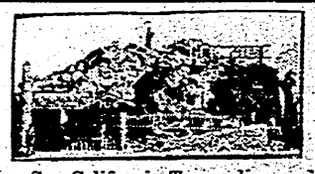
ESCONDIDO, April 27.—Under the auspices of the Parent-Teachers' Association the pupils of the eighth grade and part of those of the seventh grade of the city grammar school were taken to San Diego today for a visit to the Exposition. The trip was made by automobiles donated by the parents and friends of the pupils.



ALHAMBRA

Special Cafe service to parties of 20 or over if advice of requirements is received five hours in advance. Hillcrest 81, Local 34-W.

Prices as reasonable as those in any first-class Cafeteria on the coast, and Cusine equal to the best Cafes in the country.



Visit the "Pala Chief Gem Mine"

Something you have NEVER seen before

See California Tourmaline and Kunzite mined and cut.
300 FEET OF TUNNELS.
$25,000 WORTH OF ROUGH GEMS DISPLAYED.

CLIMBING THE YELPS

DRIVES AWAY THE GLOOMS—Lots of Laughs—Lots of Fascination in the Thrilling Race Down the Toboggan.

10c—TRY IT ONCE—YOU'LL GO AGAIN—10c

EASTERN ORGANIST TO PLAY AT FAIR

New York Musician Will Give Recital Today and Tomorrow.

Richard Keys Biggs, organist and choirmaster of the Madison Avenue Temple at Brooklyn, N. Y., will play at the Spreckels out-of-doors pipe organ at the grounds of the Panama-California Exposition this afternoon and tomorrow afternoon.

Biggs is one of the best-known organists of the country and was invited some time ago by Dr. Humphrey J. Stewart, San Diego organist, to try the only out-of-door pipe organ in the world. His two concerts should prove enjoyable to San Diego music lovers, of whom there are hundreds, as evidenced by the ever-increasing attendance at the organ recitals.

Today's program at 4 o'clock this afternoon follows:

"Laudate Dominum" (Sheldon).
"At Twilight" (Stebbins).
"Scherzo" (Dethier).
"Humoreske" (Dvorak).
"Funeral March" (Chopin).
"Epithalamium," wedding hymn (Woodman).
"Amor Pacis," Love of Peace (Dovey).
March, "Nocturne" (McMaster).
"Caprice," The Brook (Dethier).

"SEE SAN DIEGO FIRST," OHIOAN TO TELL FRIENDS

Northern Fair Commissioner Lauds Panama-California Exposition.

D. B. Torpy of Marietta, O., a member of the Ohio Exposition commission to the Panama-Pacific Exposition at San Francisco, who was a visitor at the Panama-California Exposition yesterday, declared that on his return home he would advise all his friends to ask for railroad coupons to San Diego when buying railroad tickets west, and that in addition he will advise them to see the San Diego Fair first.

Torpy called on President G. A. Davidson and congratulated him on the success of the Exposition. He also called at the publicity department to obtain a picture of San Diego's Dream City, which he will exhibit on his return home.

THE PANAMA CANAL

The Attraction of the Isthmas

Hotel Lankershim
LOS ANGELES
Broadway at Seventh

The center of shopping, business and theatrical district. Convenient to all car lines. 300 outside rooms with private bath. Rates $1.50 and up. European plan. New management—new dining room—new kitchen. "The hotel of comfort and service."
J. E. LANKERSHIM, Owner.
WILLIAM R. FLOOD, Manager.

HOTEL SUTTER
San Francisco

The first-class hotel of San Francisco which has not raised its rates.

From $1.50 Up
Nothing Over $3

Cor. Kearny and Sutter Sts.

If it's for rent, say so to the people who are reading the "For Rent" ads nowadays.