Society, Women's Clubs, Music, Town Topics

—EDITED BY THE TRIBUNE GIRL—

CAMPBELLS BACK FROM WEDDING JOURNEY

Panama Canal, Cuba and New York City Visited by J. Erskine Campbell and Wife During Nuptial Trip

Mr. and Mrs. J. Erskine Campbell arrived today, returning from their wedding trip which has taken them to Cuba by way of the canal on to New York. Mrs. Campbell, who was Mrs. Harriet Lyle Sefton, is one of San Diego's wealthiest women, and her marriage in December, while very quiet, was one of the biggest society events of that month.

Mr. and Mrs. Campbell will make their home on Point Loma, where Mrs. Campbell has built a beautiful big home, which was completed last summer.

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Temple Beth Israel

Services will be held at Temple Beth-Israel, Second and Beech streets, this evening at 8, and Saturday morning at 10:30. Rabbi Montague N. A. Cohen will speak: Evening, "The Moral Protection of the Traveler and the San Diego Travelers' Aid Society"; morning, "Disappointments." All are cordially invited to attend these services. The Bible class will meet Wednesday afternoon at 2:30. Topic, "The Conquest of Cannan," followed by current events.

The musical programs follow:

Friday evening, at 8—

Prelude, "Adagio" (Beethoven); anthem, "How Goodly Are Thy Tents" (Rogers); Gloria, "Who Is Like Unto Thee?" (Neidlinger); canticle, "The Children of Israel" (Stark); aspiration, "May the Words" (Stark); hymn, "Arise, O Lord, With Healing Rod" (Traditional); lecture, "The Moral Protection of The Traveler"; solo, "A Song of Praise" (Huhn), Miss Bessie Gault; adoration, "Let Us Adore" (Neidlinger); "Meditation" (Chopin); postlude, "Allegro" (Huhn).

Saturday morning at 10:30—

Prelude, "Melody" (Rubenstein); hymn, "With the Voice of Sweet Song" (Cowen); address, "Disappointments"; hymn, "Without Beginning, Without End" (Kaiser); meditation, "Cradle Song" (Godard); postlude, "March" (Guilmant).

Mrs. Maurice D. Hesse, organist and choir director.

* * *

Wednesday Club Meeting

At the regular meeting of the Wednesday club Wednesday afternoon Miss Jane Butt gave an able reading of "The Seven Chains of Cibola," a play written by Mrs. Loleta L. Rowan and Mrs. Virginia Church. This play, based on local history of about the year 1825, has in its plot a clever mingling of Spanish, Russian, Indian and American characters.

The charm and romance of that age became realistic during the reading by the presentation of three short scenes from the play. In a luxuriant garden, made more entrancing by the music of a distant guitar and singer, the American, Thomas Gentry, won the heart of the Russian Nadjil and then bade her a hasty farewell. The suspense until the return of the American, still faithful to his love, was well sustained.

Mrs. Rowan in the part of Nadjil and Mr. John Lane Connor as Thomas Gentry were supported by Miss Julia Powers, Miss Jean Robbins, and Miss Ruth Robinson as senoritas, and Mrs. Edgar Kendall as the Indian mother. Mrs. Theodore Barnes and Mrs. Frieda Foote Chapman furnished the unseen music.

At the close of the program Mr. Edwin Markham added to the afternoon's pleasures with a short reading.

* * *

San Diego Symphony

The next concerts of the Symphony orchestra will be the two orchestral performances at the third annual May festival. The orchestra on these two occasions will play the rarely performed Beethoven ninth symphony in its entirety with the choral finale and solo quartet. Preparations on this elaborate and difficult work are already well under way, and Conductor Schryock promises two performances of this symphony, far outplaying any previous work of the orchestra.

With the additions now being made to the wind and string sections the orchestra will present a finely drilled body of above seventy-five men at its next concerts. A brief comparison of this season's work with that of last season will show that last season's concerts were five in number, with only local soloists and a subscription role of two hundred.

The orchestra has already played eight concerts the present season and has presented four prominent artists in their first San Diego concerts. The subscription role for this fifth season numbers over 400 names. There are yet three concerts coming the present season, including the third May festival.

* * *

San Diego Chorus

All singers from the affiliated choral societies are invited to attend the rehearsal Tuesday night of the San Diego Choral society at the Post-Bailey building, corner of Seventh and Broadway. The rehearsal will begin at the usual time (7:30) and will last until 10 o'clock. A brief history and analysis of Beethoven's Ninth symphony will be given by Conductor Schryock and some of the chief parts of the symphony will be played by members of the Symphony orchestra.

The Ninth symphony and the prayer and finale from the first act of "Lohengrin" will be the chief choral offerings at the coming third annual May music festival. The large May festival committee is now working upon plans which will undoubtedly provide the greatest musical feast ever given in Southern California.

New members will be admitted Tuesday night, and these are urged to meet the conductor before the opening of the rehearsal.

* * *

Club Current Topics

"Forestry and the Popular Control of National Resources" were the kindred topics discussed by the current topics department of the San Diego club at their meeting on Tuesday.

Mrs. M. C. Hougham gave a very thorough report of the conditions of our forests at present, and the poor prospects of protection for these great resources, reminding citizens again that four-fifths of the forest lands are owned by private individuals.

Max Watson, city forester, followed, telling of the importance of the work even in a sparsely wooded region, such as San Diego county; also the opportunities of helping the victims of the present economic depression by the use of some of the natural resources. At the close of his talk he answered various questions concerning these subjects.

The next meeting, March 30, will be devoted to natural science.

* * *

"Creation" to be Repeated

The People's chorus, under the direction of Willibald Lehmann, which gave such a successful performance of Haydn's "Creation" at the Spreckels theatre recently, will, at the request of the management of the exposition, repeat the performance on Easter Sunday at 3 o'clock at the exposition.

The accompaniment will be played on the great organ by Dr. Humphrey Stewart, and with this exception the whole performance will be the same as heard on March 11. The soloists, Mrs. Blanche Lyons, soprano, of this city; Mr. G. Haydn Jones, tenor, and Mr. Edwin House, baritone, both of Los Angeles, have accepted the return engagement.

Members of the chorus are urged to be present at the regular rehearsal next Tuesday evening at 7:30 at the Masonic Temple to review parts of the oratorio and for work on the new choruses to be given at the exposition in April.

The People's chorus has been engaged by the management to appear once a month until the close of the fair.

* * *

San Diego Club

The paper on "Orchestras, Chorus and Choir Leaders of America," by Mrs. Jessica Steinbach was read by Mrs. A. V. Parkinson at the last meeting of the music department of the San Diego club, Miss Steinbach being unavoidably absent.

Mrs. Frances R. Grey, accompanied by Miss Pearl Adams, sang delightfully "Ave Maria" (Harold Craxton) and "The Sweet My Mother Taught Me" (Novello).

Next Tuesday at 11 a. m. the subject will be "Operatic Cantata and Song Composers." Participants: Mrs. Celia Sloman, Mrs. L. S. Hanson, Mrs. A. Holmes, Mrs. S. Connell, and others. The music for regular club meeting Tuesday afternoon is (a) "Gardin Moshanim" (Sachnowitz), (b) "Turkish March" (Beethoven), piano duet, Mrs. C. W. Lardie, Mrs. Frank Brown, Mrs. C. Lowenberg and Mrs. A. V. Parkinson; vocal solo, "The Nymph of the Stream" (a) (b) Wolkenflug, Mrs. Frances R. Grey, accompanist, Mr. Leander Fisher; piano solo, (a) Nocturne in F minor (Chopin), (b) "Norwegian Bridal Procession" (Greig), Master Leslie Peterson.

* * *

Channing Club

The Channing club met in the club rooms of the First Unitarian church. In preparation for the work of the coming year the president appointed the following as a program committee: Mrs. H. E. Ricksecker, Mrs. M. D. Kelton, Mrs. D. D. Smith, Mrs. Hitchkiss and Miss Ruth Mills.

Miss Jeannette Cyr played "Morning Mood" by Greig. Dr. Mary Edwards, speaker for the day, chose as her subject: "The Formative Impulse of Life." She said in part:

"Man's conscious ego is an independent, indestructible, progressive energy and entity of nature in perfect rythm with the law of evolution and in molecular association with cosmic processes. A gratifying reward is a growing realization of continued existence and progressive life beyond the grave."

The club will meet March 22 at 2:30 o'clock.

* * *

College Woman's Club

The regular meeting of the College Woman's club will be held tomorrow afternoon with Mrs. L. A. Blochman at her home in 3260 First street, between Spruce and Thorn streets.

This will be for member s only. Routine business will be acted upon until 2:15, after which time the meeting will be turned over to the drama section, members of which will read Arnold Bennett's "The Great Adventure," and to the Glee club, under the direction of Mrs. Edwin Parker Sample, which will sing several numbers.

Hostesses for the afternoon with Mrs. Blochman will be Mrs. Royal R. Moss, Miss Mary Barnes and Mrs. A. H. Merrick.

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La Mesa Club

At the regular meeting of the La Mesa Woman's club, March 18, it was voted to visit the exposition in a body April 1 instead of March 24. All those interested in organizing a chorus were asked to meet with Mrs. Butler at 2:30 o'clock Wednesday, March 24. Mesdames Kersey and Hankinson favored the audience with two piano duets and Mrs. Mallery, chairman of the day, read a paper on "Health." The program outlined for March 18 will be given at the club house Monday night. Dr. D. L. Thornton, of San Diego, will speak on "Medical Inspection of School Children." Dr. Park and others will also take part.

* * *

Thursday Play Readers

The meeting of the Thursday Play Readers, March 20th, will be with Mrs. Samuella Drake, 3189 thirteenth street. Mrs. Drake will read "The Play Boy of the Western World," by Synge. A full attendance is desired, as this play is of unusual merit.

* * *

Datus E. Coon Corps

The Datus E. Coon corps W.R.C. will meet in meeting Saturday, when it is asked another new member and to meet at several applications. The ladies are to serve lunch Saturday, March 20, beginning at 12 a. m.

* * *

S. D. Shakespeare Club

The meeting of the San Diego Shakespeare club Thursday with Mrs. Dan E. Sechrist, 2501 National avenue, was given to the consideration of the charming comedy, "Much Ado About Nothing," which was much enjoyed. At the social gathering following the reading, Mrs. Sechrist served a refreshing fruit drink and cakes. The club adjourned to meet April 1st with Mrs. May J. Bittinger, 4526 Mission Drive. Take Adams avenue car to Forty-fourth street and walk two blocks south. "Per Gynt" by Ibsen will be read by Miss Ruth F. Mills.

Elaborate Honor To Be Paid Famous Diva

Madame Ernestine Schumann-Heink, the world's greatest contralto, whose marvelous voice has stirred music lovers for years and who was the first great prima-donna to become an American citizen, is to be given the greatest ovation of the exposition year, on Schumann-Heink day, Monday, March 22, at the exposition grounds.

Even stronger than the great diva's love of her art is her love of her children, and it is the children who will join on this day to pay tribute to San Diego's famous citizen. The exposition officials have issued an invitation to all the school children of San Diego to be the guests of the exposition and Mme. Schumann-Heink on Monday afternoon. They will gather on the promenade between Laurel street and Park avenue during the hour before the arrival of the famous singer and marching in twos, will act as her escort into the exposition grounds, being admitted free. Only those who arrive at the designated time, however, will be given this privilege.

Escorting the guest of honor to the quadrangle on the Prado, they will witness the drill of the marine corps, and from there will escort Schumann-Heink to the great organ, where they will gather on the platform, singing "The Star Spangled Banner." At the completion of the song the children will be dismissed and President Davidson and the exposition officials, with Mayor Charles F. O'Neall, will present to the guest of honor the freedom of the city and the exposition.

Dr. Humphrey Stewart has arranged an exceptionally fine program for that day and the afternoon will be one long to be remembered.

In the evening at the Cristobal a rousing reception dinner will be given to honor her. Every table has been reserved and all the guests will have the opportunity to be presented to the great singer before dinner.

This will be a day when San Diego will join as a city to do homage to this wonderful woman whom the whole world has loved for her great art, and for her great, big mother love which has spoken through her songs for the last generation. She says herself that it is her eight children who have been her best teachers.

CROWDS FLOCKING TO HEAR HELEN KELLER

Miss Helen Keller, the deaf, dumb and blind girl who has surprised the world by learning to read, write and speak, lectured last evening and again this morning at 11 o'clock, at the Spreckels theatre together with her wonderful teacher, Mrs. Macy, who was formerly Miss Sullivan.

Miss Keller and Mrs. Macy who for twenty-eight years had been the principal medium between the blind girl and the outside world, lectured under the auspices of the First Unitarian church and the San Diego Humane league.

The theatre was crowded and after the lecture people flocked through the stage entrance to get a close view of Miss Keller.

Mrs. Macy told how Miss Keller had been taught the first significance and application of words, how to read and write, to read the lips and finally to talk.

"If it is true that Miss Keller owes her education to me," said Mrs. Macy in her talk last night, "it is equally true that I owe my education to her, for through her wonderful intelligence and quick grasp of what was taught her, she literally forced me to educate myself." Again, said the teacher, "the manual alphabet opened Helen's mind, and the spoken word lent wings to her thoughts."

After Mrs. Macy had spoken for some little time, Miss Keller was led out upon the stage. She is beautifully formed, with well-rounded throat and long, tapering, sensitive firgers, and her sightless eyes give to her mobile face a pathetic expression. The blind girl won her audience completely. Her speaking voice is imperfect, lacking color and resonance at times, and although slightly disagreeable at first, soon apparently loses its offending qualities.

"I cannot see your faces nor hear the sound of your voices, but I can feel your love and it makes me happy," began the blind woman. As she continued her talk, Miss Keller gestured freely, while the expressions of her face conveyed almost as much meaning as the words she uttered with difficulty. Some of the sentiments she expressed during her talk were:

"We live for each other, and the life for each other is the only life worth living.

"Look up at the stars and be glad at the beauty all around you and try to make something, do something, see something to gladden another. Happiness will come to you when least you expect it. Work for more love, more justice, more happiness. Love is the only happiness. There is no darkness so deep but that the sunlight of faith may not find it out."

Thus, in her halting way, this girl who walks in blindness and silence, delivered her message of happiness to an audience that could see, could hear and could talk with ease—a message that carried conviction in every one of its poorly uttered words and because of that conviction was more impressive than a wonderfully eloquent oration.

At the conclusion of Miss Keller's talk, Miss Macy showed the blind girl's method of lip reading. Miss Keller placed her thumb upon her teacher's larnyx, and her first and second finger, respectively, upon the latter's upper lip and nose. The audience was told to ask questions, which Mrs. Macy repeated to Miss Keller. The latter promptly replied vocally.

"Does she know we are applauding her," was asked.

"I feel the applause through my feet," replied Miss Keller, whereupon the audience gave her a tremendous ovation.

"Does it make you tired to talk," was another question.

"Did you ever hear of a woman who tired of talking?" quickly retorted the blind woman.

EXECUTIVES OF FEDERATION TO MEET HERE

Board of State Organization Of Women's Clubs Accepts Invitation of Mrs. Palmer To Come Here in April

The executive board of the state federation of women's clubs in session at Los Angeles yesterday accepted invitation from Mrs. Lillian Pray Palmer, president, and Mrs. George Butler, secretary, to hold its next meeting April 6 and 7 in San Diego. The first day will be devoted to club affairs, the second to the San Diego exposition.

Yesterday the board heard a partial report by Mrs. Calvin Hartwell, chairman of the committee for revision of constitution and by-laws for the state federation. This, it is said, was not as intensely conservative as had been anticipated, concessions being made somewhat to the general tendency toward progress and democracy, as shown so recently in the district convention. The board voted appreciation of the committee's work and approved the presentation of the report to the annual convention. The redistricting plan will also be presented.

Mrs. C. C. Arnold, chairman of history and landmarks, reported that owing to her requests, congress had agreed to repair and continue use of the old historic lighthouse at Point Loma. Indorsement was also given her idea of marking boundaries along the old immigrant trails road, by stone cairns.

Mrs. F. E. Elliot, forestry chairman, reported that the Commonwealth club of California recently indorsed assembly bill 643, for which she is working, that of securing better fire protection for forests. The board also gave its indorsement to assembly bill 1408, protecting song birds, and to assemby bill 42, securing better community property rights for women.

—(San Diego 1915)—

SENIOR VAUDEVILLE AT HILLTOP TODAY

High school will have its own whirl of the worlds this afternoon in the big auditorium when the senior A class will offer an olio of drama and music, a vaudeville program resplendent with speed and surprises. The attraction is under the management of Walter Williams and Erwin Schlink and direction of L. W. Crandall, dramatic instructor.

Here's what the students will gasp at for a dime:

A—Julian Eltinge and company of supporting stars in the college comedy—Chums.

—Cast—

Mr. Breed, a Vermont squire.....

.....William H. Crane

Harry Breed, his son, A. B. Harvard .....Nat C. Goodwin

Flora Strong, his niece..Julia Marlowe

Mrs. Breed .....Mrs. Gilbert

Tom Burnham, leading lady of the Pi Eta theatre .....Julian Eltinge

Scene: Sitting room at Mr. Breed's, Breedville, Vt.

B—Jack Joy, "The Pianologist with the Punch."

C—Sousa and his world-famed concert band.

D—Carter, the cartoonist de luxe.

E—The Russ Players in the fascinating fantasy, Shades of Night.

—Cast—

Captain the Hon. Terence Trivett....

.....Edwin B. Barber

Winifred Yester .....

.....Virginia Brissac Grey

Sir Ludovic Trivett (a phantom)....

.....Richard Mansfield Schlink

The Lady Mildred Yester (a phantom).....Edna Marshall Mitchell

Scene: The haunted room at Trivett house.

—(San Diego 1915)—

WRIT AGAINST COUNCIL ASKED

Mrs. Lucy Long, acting as her own attorney, began a mandamus proceeding in the superior court today against the city of San Diego and the city council to compel the city to furnish water for domestic and other purposes at Mrs. Long's home at Encanto. Mrs. Long alleges that she has been unjustly treated in the matter by Councilman H. R. Fay. Superior Judge W. A. Sloane signed an order today requiring the members of the city council to appear in court and show cause why a writ of mandate should not issue compelling them to furnish Mrs. Long with water.

—(San Diego 1915)—

HOUSE IS ROBBED

G. A. McHenry, 1545 Dale street, reported to the police this morning a burglary at his home last night while he was away. Five articles of light jewelry, he says, were stolen. Officer Paul Priested was detailed to investigate the case.

FREE TRIAL OF SAMOSE

Flesh-Forming Good Given on Approval by Druggists Strahlmann-Mayer.

Would you like to be fat and plump and strong and hearty? Here is a chance so to do it without risking the loss of a single penny.

Strahlmann - Mayer, our well known druggists, have a new treatment called Samose, which they are selling on approval, that is said to be a true flesh-forming food. It is in tablet form, retailing at 50c a box.

If it does not increase the weight, fill out the thin, scrawny form and restore health and strength, there will be no charge whatever for Samose. Go to Strahlmann-Mayer today and get a treatment of Samose with their promise to refund the money if it does not do all that it claims.

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GORDON SILK HOSE in fine quality silk, in black and white, at $1.50 pair.

GORDON SILK HOSE, with lisle foot and top in black, white and colors, $1.00 pair.

GORDON FIBER SILK HOSE in shades of taupe, bronze, navy, cadet, black and white. Very good values at 50c pair.

GORDON BOOT SILK in black and white only—strong and serviceable, at 50c pair.

LILY OF FRANCE silk hose in black and white—a hose with a splendid reputation, at $1.00 a pair.

"SPECIAL" LILY OF FRANCE silk hose in out sizes—black and white. Regularly at $1.50. Now at $1.19.

SPLENDID QUALITY silk hose in black only. Regularly $2.00. Very special at $1.48 pair.

PHOENIX SILK HOSE carries our guarantee for quality, service and satisfaction, at 75c pair.

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KAYSER PLAIN ITALIAN SILK VESTS in pink and white, at ..... $2.00 each

KAYSER EMBROIDERED SILK VESTS, in pink and white, at ..... $2.50 each

KAYSER RIBBED SILK VESTS—a very excellent garment, at ..... $1.25 each

KAYSER UNION SUITS, in lisle, thoroughly reinforced, at ..... 50c and 65c each

KAYSER UNION SUITS, in fine cotton, well taped and reinforced, at ..... 50c and 65c each

KAYSER UNION SUITS, with lisle and silk or all lisle bodice, at ..... 50c and 65c each

Parasols $1 up

For the nicest, prettiest, daintiest lot of Easter Parasols, we ask you to look over our stock before purchasing elsewhere. We're enthusiastic over them—you'll be likewise!

IN DRESDENS OR PLAIN COLORS, with prettily shaped brass frames and folding handles, at ..... $5.00 each

IN REAL PONGEE, lined with Nell rose, green, red or blue—nothing more stylish than pongee, at ..... $4.00 each

IN PLAIN COLORS, with Dresden borders, very dainty, at ..... $2.50—$3.00—$3.50 each

IN PLAIN GREEN OR PONGEE—some are embroidered—all have extra long handles, at ..... $1.00—$1.25 each

PARASOLS FOR CHILDREN, in strong silk over nifty bell-shaped frames at ..... 50c—$1.00—$1.50 each

ABOUT PROMINENT PEOPLE

Leonor F. Loree, railroad builder, director and financier, is at Hotel del Coronado, accompanied by Mrs. Loree and their daughter, Miss Louise Loree. They arrives yesterday in their private car from New York.

One of the transitmen and topographers on the preliminary survey and location of the Mexican National railway from the Rio Grande river to Saltillo, Mr. Loree was for many years a director of that system, and is credited with knowing more about the internal affairs of the concern than any other man in this country.

An enumeration of the railroads and companies with which Mr. Loree is connected reads like a page from Poole's Annual. Among other things, he is a director of the Underground Electric Railways company of London, of the Cincinnati, Hamilton & Dayton, Erie, Seaboard Air Line, Cape Cod Construction company, American District Telegraph company & Equitable Trust company. The Cape Cod Construction company is the concern that built the ship canal that joins Buzzards bay and Cape Cod bay.

Mr. Loree is also president of the Delaware & Hudson company and a director of the thirty-four companies controlled or affiliated with it, is chairman of the board of the Kansas City Southern railroad.

Miss Evelyn McComas, known as the "mining queen of Cripple Creek," arrived from Los Angeles yesterday to visit the exposition. Although not exactly a man hater, she believes in independence and has remained single despite many suitors. She is for business and abhors woman's diversion of doing fancy work.

"Thank God, I've never married and had to stand for the vagaries and whims of the ordinary man," she said.

"Only fools believe that a $5 bill invested in a mining enterprise will bring returns of thousands of dollars.

"Superstition and luck have no place in the serious business of mining, although there is some of both to be found there."

Miss McComas was not brought up to be a miner. As a Cincinnati girl of exclusive society and education, she was sent to Paris to complete her studies. While there she determined on a literary career and translated two books which were to be published in English on her return to this country. The books are still to be published. Miss McComas lost both parents and sweetheart within a few weeks of each other, a part of which statement explains her single blessedness to this day. The loss of parents was indirectly the cause for the mining ventures of subsequent years.

While trying to forget her sorrow she traveled to Colorado. Cripple Creek was then a mere whisper. Its possibilities never dawned on her and on the sister with whom she traveled. Both women bought Cripple Creek stocks when the boom came and Miss McComas has lived there most of the time since. Traveling for pleasure is the only thing that ever takes her away for a few months. She has to get back where they are talking of new veins, true fissures, refractory ores, great ledges and all of the other jargon of the real mining man.

Arnold Schnieder, who has been in Switzerland since last May, expects to be home early in April. He is bringing his mother here to live. According to letters to Edward C. Hinkle, his business associate, Mr. Schneider found it difficult to get out of Switzerland on account of war conditions. A cablegram received yesterday by Mr. Hinkle announces that Mr. Schneider and his mother sail from Genoa, Italy, tomorrow, March 20, on the steamer Finland and that they are due in New York about April 1. Mr. Schneider is a prominent Elk, Mason and Shriner. He owns considerabe property in San Diego.

Thomas Kearns, former senator from Utah and a wealthy mine operator, who is in San Diego to see the exposition, accompanied by Mrs. Kearns, is a business optimist. He believes the country is to experience greater prosperity.

"With surplus stocks of almost every kind developed or sold out, I look for a decided improvement in general business conditions," he said at the New San Diego hotel. "There is increasing activity in the mines of the west. Copper is doing well, though lead and silver are not in such demand. But it is certain that every line of manufacturing must soon pick up, and consequent better times follow.

"The newest thing is the proposal of Johnson to have California buy the Western Pacific and operate it as a state property. If men with their money in the road could not make it pay, certainly the state could not, and it could not be a factor in equalizing rates. The scheme is almost laughable."

—(San Diego 1915)—

SUES FOR ACCOUNTING

W. A. Thompson has instituted a suit in the superior court against W. H. Midgley and J. C. Watt for an accounting and to dissolve a partnership in purchasing turkeys and chickens in the Imperial valley for sale in the San Diego market.

Climate Failed; Medicine Effective

Sufferers from Tuberculosis often think that medicine will not help them. Fresh air, regular habits and good food aid in restoring health, but more is often needed. Many have been restored to health by Eckman's Alterative. Read this:—

Weldon, Ill.

"Gentlemen:—Through your Instrumentality I have been saved from a premature grave. On December 14, 1904, I was taken with Typhoid Pneumonia, which developed into Tuberculosis (bacilli were found). In February, 1905, I went to Fort Worth, Texas, and later to Canon City, Colorado. After being there two weeks my physician informed me that my case was hopeless. Three weeks later I returned home, weighing 105 pounds, the doctor having given me no assurance of reaching there alive. On July 14, 1905, I began taking Eckman's wonderful remedy for Lung Trouble. Now I am stout and well and can do any kind of work about my grain elevator." (Abbreviated.)

(Affidavit) ARTHUR WEBB.

Eckman's Alterative is most efficacious in bronchial catarrh and severe throat and lung affections and upbuilding the system. Contains no harmful or habit-forming drugs. Accept no substitutes. Small size, $1; regular size, $2. Sold by leading druggists. Write for booklet of recoveries.

Eckman Laboratory, Philadelphia.

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