JOHN GOODMAN



CALIFORNIA.
BRITISH COLUMBIA
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TICKETS AND INFORMATION FROM D. F. ROBERTSON H. B. RICE CO.

CALIFORNIA SAVINGS BANK

BASEMENT HIBERNIAN BUILDING LOS ANGELES SPRING AND FOURTH STREETS
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Like luxurious floating hotels the great modern passenger liners

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offer all the home comforts and quick trips between SEATTLE-SAN FRANCISCO-LOS ANGELES-SAN DIEGO Through service—the ship is your hotel—your home.

MUSIC DANCING GAMES SUNSHINE FRESH AIR
MEASURE YOUR RETURNS

GOOD HEALTH



THERE'S ROOM FOR HUNDREDS AT ONE TIME IN THE SPACIOUS DINING SALOON OF THE LUXURIOUS PACIFIC COAST STEAMSHIP "CONGRESS"

Accommodations on steamships "PRESIDENT," "GOVERNOR" and "CONGRESS" are comparable only with the best hotels. Sea travelers holding first cabin tickets are without extra cost provided with a comfortable berth in a first cabin stateroom that is supplied with toilet accommodations, lighted by electricity, and provided with call-bell for service. These cabins are steam-heated on steamers "PRESIDENT" and "GOVERNOR," but heated by electric radiators on steamer "CONGRESS." Travelers also have free use of the large and beautiful social hall, and for men there is a comfortable buffet smoking room. The steamers have well-selected free libraries; by wireless telegraph there is constant possible communication with the world at large; bath-room privi-

leges are free, and an excellent bath in hot salt ocean water may be secured at any time by notifying the steward. Added to all this is the spacious deck room, where exercise may be enjoyed in healthful, germ-free, fresh air to the heart's content. The tonic effect of an ocean voyage cannot be over-estimated. Many people make sea trips solely because of this.

The three principal reasons for an ocean voyage are: (1) there is no extra expense for a comfortable berth and excellent meals—you save money; (2) a change from rail travel to steamer gives varied experience, affording novelty; (3) the salt sea air, opportunities for exercise, freedom from worry and interest in new sights will rest the mind and improve the health. A sea trip beats medicine!

PACIFIC COAST STEAMSHIP CO.

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Lorn Beach—115 West Ocean Avenue—J. E. Flinn, Agent.
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A. S. Jones, City Passenger Agent. R. B. Schutten, City Ticket Agent.

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515 South Spring Street—Morris Ocok & Son, Ticket Agents.
22 North Spring Street—Morris Ocok & Son, Ticket Agent.

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Oakland—1226 Broadway—Geo. A. Curtis, City Passenger and Ticket Agent.
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San Diego—Third and I Streets—Byron Derr, Ticket Agent.
San Diego—Third and Broadway—J. Don Dunann, City Tassenger and Ticket Agent.
San Francisco—653 Market Street (Palace Hotel)—W. R. Merch, District Pass. Agent.

659 Market Street—E. J. Lenhan, City Ticket Agent.

659 Market Street—E. J. Lenhan, City Ticket Agent.

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112 Market Street—D. R. Campell, Ticket Agent.

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Broadway Wharf—A. L. Schmalz, Ticket Agent.

Broadway Wharf—F. M. Barry, General Agent (Freight Department).

San Pedro—Fourth Street Wharf—H. Bennert, Agent.
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London-Cunard Bldg., 29-30 Cockspur St., Trafalgar Square, S W .- A. JACKSON, Pass. Agt.

ILLINOIS-

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Bluckstone Hotel—Raymond & Whitcome Co., Ticket Agents.

226 South Clark Street—Thos. Cook & Son, Ticket Agents.

MASSACHUSETTS-

Boston—306 Washington Street—RAYMOND & WHITCOMB Co., Ticket Agents.

" 336 Washington Street—Thos. Cook & Son, Ticket Agents.

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PACIFIC COAST STEAMSHIP CO

NEW YORK-

New York-225 Fifth Avenue-RAYMOND & WHITCOMB Co., Ticket Agents. 245 Broadway-Thos. Cook & Son. Ticket Agents.

ONTARIO-

Toronto-65 Yonge Street (Traders Bank Bldg.)-Thos. Cook & Son, Ticket Agents.

OREGON-

Portland-116 Third St.-Dorsey B. Smith, Ticket Agent.

PENNSYLVANIA-

Philadelphia—1005 Chestnut Street—RAYMOND & WHITCOMB Co., Ticket Agents.

" 137 South Broad Street—Thos. Cook & Son, Ticket Agents. Pittsburgh-86 Vandergrift Building-RAYMOND & WHITCOMB Co., Ticket Agents.

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Port Angeles—John Cain, Agent.
Port Townsend—Union Wharf—H. L. Tibbals, Jr., Agent.
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Tacoma—1123 Pacific Avenue—R. E. Jones, City Passenger and Ticket Agent.

Eureka Dock—Geo. M. Lee, Commercial Agent.

ALWAYS RESERVE BERTHS IN ADVANCE

A steamship can only carry a limited number of passengers. When the passenger accommodations are sold other applicants must be turned away.

The demand for accommodations by sea is so great that all space is often reserved a week or ten days before date of sailing.

SO THAT YOU WILL NOT BE DISAPPOINTED, OBSERVE CAREFULLY THE FOLLOWING:

1. Write, or telegraph, at your own expense, to the steamship agent at point where steamship trip begins.

2. State number of persons, sex, age (if children), relationship (whether man and wife), destination, date of departure, and what tickets are held to cover the accommodations. Accommodations so reserved will, unless otherwise specifically arranged and stated, be held only up to four hours before sailing, before which time tickets must be presented and accommodations endorsed thereon by the steamship agent.

Meals and a single berth are included in the price of passage.

Baggage.—Get your baggage checked before going on board. The owner must place the valuation on his own baggage before it will be checked. Each full ticket allowed 150 lbs. and not exceeding \$100 in value, free. Half tickets, 75 lbs. and not exceeding \$50 in value, free. Excess rates will be charged on all baggage exceeding above weight or value per ticket. A single piece of baggage weighing over 250 lbs. will not be checked, but must be shipped as freight. Baggagemen are not allowed to check haggage until they have examined your ticket. Baggagemen are not allowed to check to a point short of the destination of your ticket unless such ticket allows stopover privileges.

Baggagemen will not check baggage unless in trunks, valises or similar packages which are provided with handles, so that they may be conveniently and quickly checked and handled. Baggage will not be checked unless in respectably good order, no loose bundles, overcoats, guns, umbrellas, articles in sacks, or any packages or articles that are liable to destruction or loss from ordinary care and handling will be checked.

Storage will be charged on baggage left at destination over 24 hours.

Lost Tickets.-Transportation companies are not responsible for lost tickets. If you lose Lost 116kers.—Iransportation companies are not responsible for lost tackers. It you toke you ticket you are out of pocket the value thereof. The company is under no obligation to give you another in its place, nor to carry you free. If your ticket is found and returned unused, together for receipt for additional fare paid, the company will refund your money.

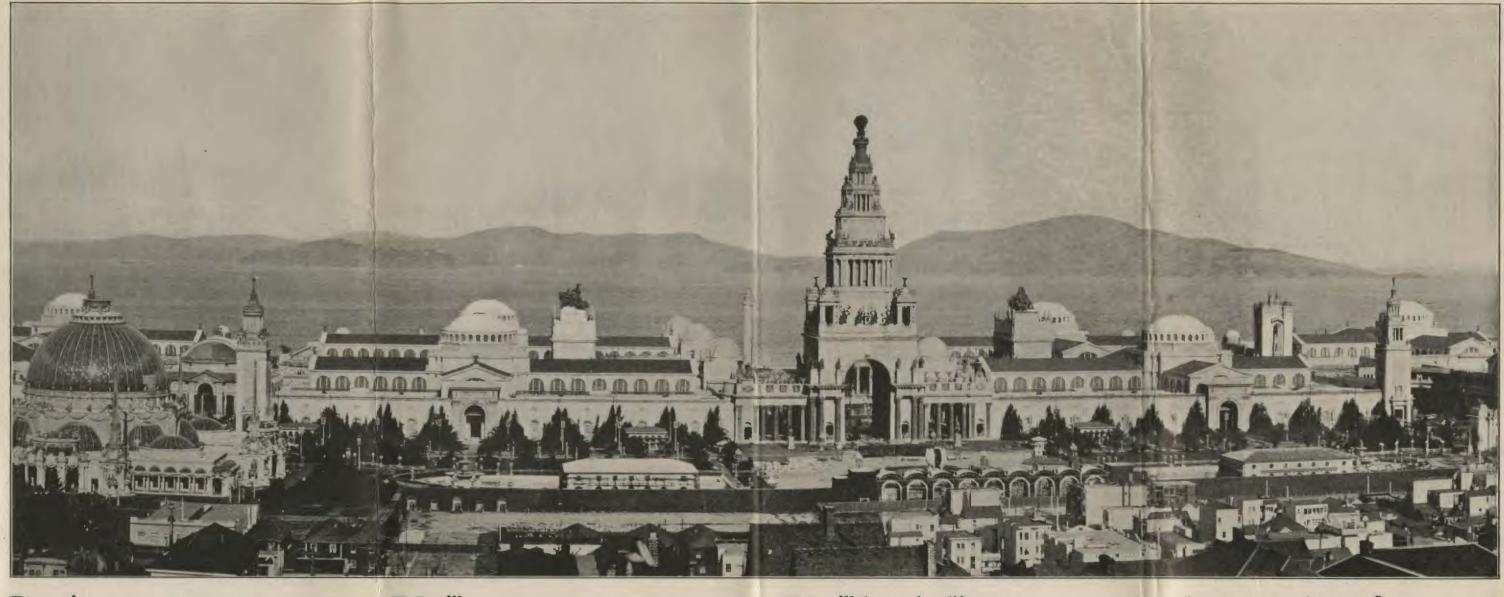
When starting on a journey, passengers should take memorandum of the destination of their tickets, form and number, and place and date of sale. They should also make a memorandum of the numbers of their baggage checks. This will aid materially in their recovery if lost or

Stop-Overs.—If you wish to stop off at any point and your ticket allows it, do not fail to ask the Purser for a stop-over check, else you will be obliged to pay fare on resuming journey. The above information is based on judicial decisions and is therefore beyond dispute. Agents and pursers are governed by rules which they cannot change. In case of a misunderstanding or question of payment of fare, pay the amount demanded, take a receipt for same and refer case to Passenger Traffic Manager, San Francisco, who will give it prompt attention.

This Company reserves the right to change steamers, sailing dates, hours of sailing and rates of fare on all routes, without previous notice.

The Pacific Transfer Co., Union Ferry Depot (south end), San Francisco, will call for and check baggage from hotels or residences in San Francisco.

The United Transfer Co., 538 17th St., Oakland, will call for and check baggage from hotels or residences in Oakland, Alameda or Berkeiey.



Come!
See the FAIR,—
the big SAN FRANCISCO SHOW,
and where
all the time you have, even a year,
will yet leave lots to see
and hear!

You'll come because it don't cost much (Berth and meals included in steamship fares);

You'll leave because your time is up, but yet with lots to see;

You'll love the life, the art, revelry, music and color;

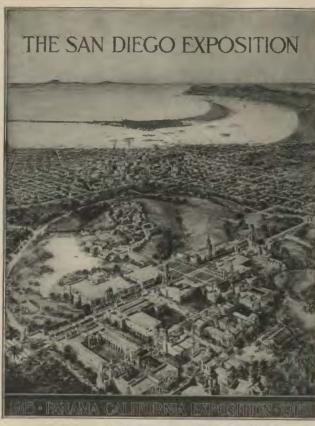
It is like glowing sunsets, realized hopes, pleasant dreams and TEN CENTURIES of life, music, laughter and song in ONE! A re you ready to go?
The ships—the biggest, finest, fastest, new express steamships, are sailing for CALIFORNIA!

EXPOSITION FARES

\$37 SEATTLE TO SAN FRANCISCO AND RETURN
\$1 bigher if one way via Portland

\$16 LOS ANGELES TO SAN FRANCISCO AND RETURN
\$19 SAN DIEGO TO SAN FRANCISCO AND RETURN

\$10 SAN DIEGO TO SAN FRANCISCO AND RETURN



THE EXPOSITION, THE CITY, THE HARBOR AND THE SEA

"When I am dead and in my grave,
No more sunshine will I crave;
Living, I hope I can and may go
To sun myself in San Diego."

—Sunny Songs of the South.

San Diego, the "Sun City," is the southernmost port of the Pacific Coast Steamship Company, and the steamship company has the only through service without change from Seattle and San Francisco to San Diego.

The Panama-California Exposition is different from the Panama-Pacific International Exposition. It is unequalled in art, in beauty of surroundings, and in its wonderful climate, the percentage of days of sunshine in San Diego being greater than in any other city in the western United States coast country. And yet for all the sunshine, it is not unduly warm, but, situated beside the sea, enjoys a temperature equalized



Copyrighted, Panama-California Exposition
ENTRANCE TO FOREIGN ARTS BUILDING

from extreme heat or extreme cold. The Exposition opened on New Year's Eve, and already thousands of visitors have gone through its gates, admired its beauties, and departed with this message to their home folks:

"When visiting California do not miss visiting San Diego."

The easiest way to do this is to make the short ocean voyage between San Francisco and San Diego. The round-trip fare is \$19, which includes berth and meals. From Los Angeles to San Diego and return the ocean fare is only \$4, which includes berth and meals. From Seattle the round trip is \$59, or if one way via Portland, \$62.

Let your trip include San Diego as well as San Francisco. Let your journey be by sea.



PACIFIC COAST EXCURSION STEAMSHIP AT TAKU GLACIER, ALASKA

Taku Glacier is a moving river of solid ice 200 to 300 feet high, over a mile wide, miles long, and of an intense blue color that no other glacier possesses.

Great icebergs break from the front continually. Every cruise and excursion of the Pacific Coast Steamship Company to Alaska visits this glacier.

ALASKA EXCURSIONS

You will like Alaska. You'll enjoy voyaging and the tang of salt sea air, but most of all, seascape and landscape will charm, totems and Indians will interest and the great glaciers will impress you. Other travels may please, but not more than this unique voyage through placid inland ocean waters viewing sights that when seen will better the imagination and once seen must forever be remembered.

Let this year include YOUR trip to Alaska!

\$75 each, berthed two persons to each stateroom, is the low cost of the eleven-day Alaska Excursion, including without extra expense the first cabin berth service and meals prepared especially for the excursion season.

The voyage is from Seattle to Sitka, Alaska, and return, visiting the biggest glaciers, gold mines and traversing one of the most extensive inland waterways in the world.

Excursions will leave Seattle, Pier B, 9 p. m.
S. S. "City of Seattle," June 2, 14, 26, July 8, 20, August 1, 13, 25.
S. S. "Spokane," June 8, 20, July 2, 14, 26, August 7, 19.

EARLY BOOKING MUST BE MADE

So many travelers formerly visiting Europe are going to Alaska this summer that the limited accommodations available will soon be entirely sold; early reservation will secure the best space.

Apply to agencies shown in this folder.

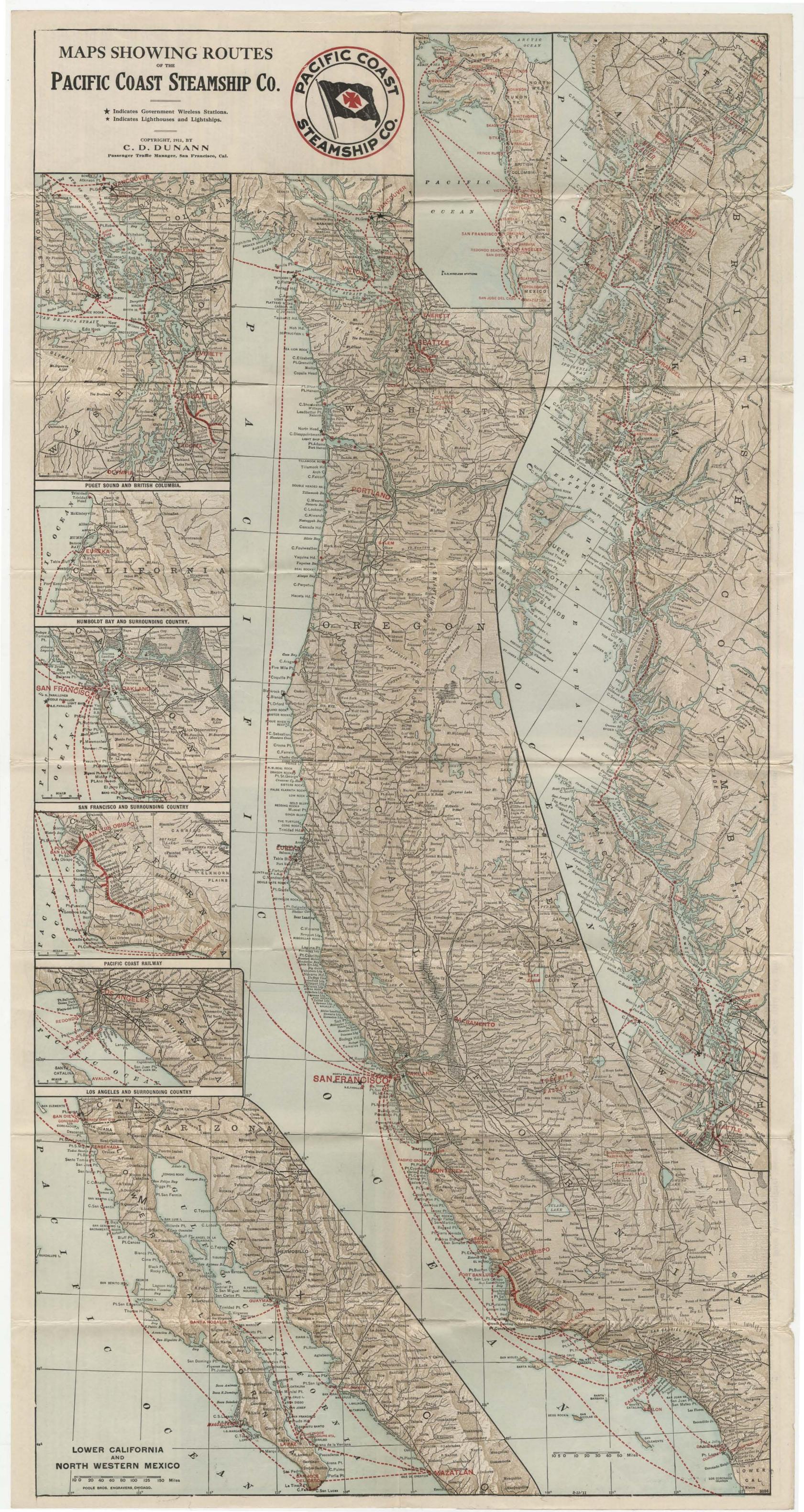
ALASKA EXHIBIT

Panama-Pacific International Exposition, San Francisco

An unique panorama of Muir Glacier and a collection of Alaska baskets and curios that is unusually valuable comprises the exhibit of the Pacific Coast Steamship Co. in the Transportation Palace, the exhibit being also the head-quarters of the Alaska Cruise Club. Persons interested in Alaska are invited.

PACIFIC COAST STEAMSHIP CO. "Totem-Pole Route"









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DRESS PASSENGER TRAFFIC MANAGER, 112 MARKET STREET SAN FRANCISCO, AND RECEIVE LATEST ISSUE BY RETURN MAIL