## SCENES RECALLING OLD SPAIN INSPIRE CAPTIOUS SCRIBES

## **EXPOSITION ART** FEATURES STILL PENS OF

here, no betraval of those minor dis putes said to be common among ar-chitects that in expositions of the past and in the group planning of fine city buildings had led to incon-gruities and disappointments. This work was plainly all of a piece. In its simplicity and restfulness seemed to express one idea .-- John D. Barry.

New York Town Topics: When Vice President Marshall was asked for his oninion about the two California expositions, he answered: "In San Francisco everysweeter in San Francisco every-thing is great, impressive, and as-tonishing, but I always felt as if I were in the midst of a moving-pic-ture performance. At San Diego, I felt at home, at grandfather's and grandmother's home, with all the sweet memories of home."

Des Moines (Iowa) Leader: "Every American should see the San Diego Exposition. Architetur-ally, it is the most wonderful achievement I have ever seen."

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This opinion, expressed by John Barrett, director general of the Pan-American Union, gives in a few words the sentiment of the hundreds of thousands who have visited the grounds of the Panama-California Exposition at San Diego, which opened on New Year's eve for the entire year 1915.

Helena Independent:

San Diego itself is a wonderful city; it shows every evidence of the progressive spirit of the West. Its energy and vim is marvelous. Making wonderful strides in population within the last few years, with its great harbor, its delightful climate and strategic location, it has a perand strategic location, it has a per-fect setting for a great city and some day will give San Francisco and Seattle a great race for su-premacy on the Pacific coast. Charming indeed is the site of their Exposition. The buildings are of most beautiful architectural de-signs, finished in a soft, creamy white, and the gardens are magnifi-cent.

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Flower beds of exquisitely col-ored bloom, casting their fragrance in the atmosphere, are everywhere, climbing vines spreading a mass of gorgeous color on the buildings, acres and acres of wonderful flower-ing shrubs and trees, palms, cactus and citrus fruits in tropical splen-der, all centered in a great park of evergreens, gives the Exposition a setting so wondrous to behold that the writer was enraptured with its beauty.

Chicago's World's Columbian Exstreet set apart for amusement purposes, and its success was so great that other cities in which exositions have since been held have followed Chicago's example in this regard. St. Louis had its Pike, Seattle its Pay Streak, San Francisco has its Zone and San Diego has its

Seattle its Fay Streak, san Francisco has its Zone and San Diego has its Isthmus.

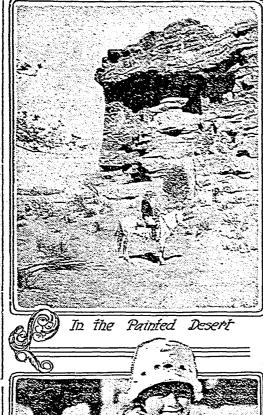
The Isthmus is 2500 feet long, with a frontage on both sides, thus giving nearly a whole mile of clean, wholesome amusements. The buildings, exclusive of the police and ambulance stations, checking station, etc., number over sixty, and include cafes, extravaganzas and such general amusements as one expects to find on a concession streat. And in this connection I may say that I have found on the Isthmus some of the most instructive, as well as entertaining features possible to imagine on such a street. It is at night time that the Isthmus is at its best, when the whole place is lit up in a blaze of electric glory and the people congregate in crowds to enjoy the sights, which are varied enough to please every taste, from the Painted Desert—quite the most extraordinary exhibit of Indian life ever attempted—to the Hula-Hula dances of the Hawaiian beauties.

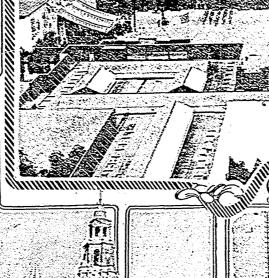
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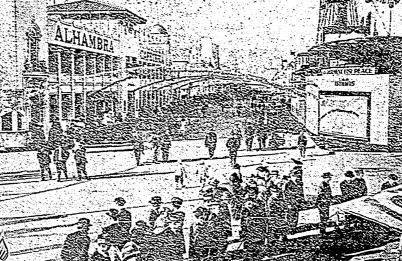
It speaks well for the business in-terests of San Diego that there is absolutely no extortion of the character that has marked many expositions of the past. There are ma

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Entrance





Puente de Cabrillo

SUN CITY

or the bridge and beyond the cantile valleys of oranges and olive and grape, lie the foothills of the snow-capped Sierras and the tablelands of old Mexico, views worth traveling far

Goodwin's Salt Lake Weekly The pigeons of the campaniles and

ornices overlooking the Plaza de anama at the San Diego Exposition ave now become so tame that many of the colony of 2000 will feed from risitors as well as the Spanish boy own from the flower-covered walls down from the flower-covered walls is singularly like that at St. Mark's in Venice. The gorgeous peacocks which strut over the lawns in Las Huertas de Montenuma and the pepper grove, overlooking the Canyon Espanol and the ocean, are fairly tame, and even the myriad goldfish in La Laguna de las Flores and the smaller languintas of the botanical gardens have been trained to rally at the sound of a gong which announces the arrival of dinner time.

As the visitor to the San Diego Exposition passes over the long ap-proach to the white-walled city, he ees his dreams of castles in Spain cy overflows the intenser and often somber Spanish imagination, so a complex chord is struck at the very entrance to the new Spanish city. The stately pile of the California building, the wall and the gateway are dominated by the filitering color of the tiled dome, the Moorish mosaic, and the bronze ornament of the tower. Indeed in the glorious sunshine of California they seem to have even the striking celat of the Far East, until it would seem as if at this oldest American port on the Pacific, East has at last become West and the two have met, in spite of Kipling. y overflows the intenser and often

DEMAND FROM

San Diego Heeds Call cf California That Exposition Run Second Year.

With the opening of the Panama alifornia Exposition today for anibits from all parts of the United tates and the principal countries of

ego in 1915 will continue their ex-bits through 1916. As they have I erected buildings they have only install additional exhibits. Coun-es of California will continue their lendid exhibits of California prod-ts and California manufactured is and California manufactured