

20th July 1911

Dear Mr. Dawson:

I have sent you a long telegram and do not need to write much more.

Your Spanish Bridge should be shifted to line in center of a circle at intersection of the drive N. of your Art Bldg & that along S.E. side of campus which should be reversed curved or straightened. The drive going S. should be straight & parallel with bldg.

I don't think your curved drive N. of Plaza de Armas so good as a system of straight drives and terraces. My plan there was worth what it would cost seems to me in this portion but there are still things to solve the problem. This part should be much more studied. I objected to Goodhue's bandstand there because of that S.W. slope. I think the saving by curved drive there is probably exaggerated. Both

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should have grading estimated before deciding between them. I will agree to your enclosing drive there if you think it politic to settle it that way. The cross drives E. of Plaza Larga are essential. No objection to treating them as Patios between bldgs however.

If Art Bldg. at Date + 9th + Calif Bldg. at Cedar + 13th, I should suppose Agr. + Hort. Bldg. ought to be W. of Plaza Musica as in First Plan so as to have the biggest site. It should be I suppose by far the biggest bldg + should contain most of the country exhibits. My idea is that Goddard would work up this bldg on that site with his domes + towers as the biggest + showiest bldg (outside) on this part of the grounds. This might in a measure pacify him for losing his permanent bldgs on that site, which I feel

is inevitable in order to make  
those two permanent blogs (Art  
& Calif.) conveniently accessible  
for those who are going to use  
them after the exposition is over.

I incline to put Art at 9th  
St so it will be most convenient  
to the class of people who will sup-  
port it.

I want Calif Blog, (which I  
assume will be agriculture and  
horticulture school or experiment  
station of some sort after exposition)  
near the High School as most  
convenient to the student class  
and so it will group with High  
School as part of an education-  
al group.

I wish you would caution  
Mr. Masson to give me a chance  
to pass on all plans before  
Com<sup>tee</sup> adopts them. Allen  
says "hurry" but there isn't any  
hurry that should prevent me from

seeing his plans or Blossom's  
plans. The estimate shows  
that the more beginning  
is delayed the more money  
will be available for grounds  
and bluffs. Some of his  
ideas are very crude, like  
S. E. end of Spanish bridge  
in your plan. No desire  
for hurry justifies such poor  
planning in this exposition.

Excuse pencil. It is after  
hours. I have written over a  
carbon so I have a copy.  
I hope you will get the  
Lily of Pines. Did you get Gill  
employed?

Yours faithfully,

John C. Olmsted