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OLMSTED BROTHERS
RECEIVED

Ans'd 3rd day
JCO

JUL 26 1911

Yesterday ~~the~~ ^{the} 23rd ~~at~~ ^{at} 5:11 Goodhue arrived early
in ~~the~~ ^{the} ~~morning~~ ^{morning} and he, Allen and my
self got ~~together~~ ^{ANS'D BY} ~~in~~ ^{READ BY} ~~the~~ ⁱⁿ our office about 9 a.m.

The night before I received your letter of
July 20th enclosing a copy of your long
telegram of even date - This was the
first I had seen of this telegram - and
have been unable to trace it from this
end - I didn't show it to Allen that
night - for I knew he would kick -

I also received your wire of 25th inst
re. letter you had sent to Goodhue
about museum at Date 8th

Just before Good here arrived I
had copied off some of the notes of your
wire - and had shown them to Allen
He of course was pretty mad - and
we were in the middle of a quite long
argument - ~~I told Allen that~~ Allen said
that if we were going to act this way

we could do as we — pleased and ²
that ~~we~~ he would just boss the men etc
and that we would have to be responsible
etc — just then Goodhue came in —
and we ~~got~~ showed him the latest
plan that we had been working on —
He took on a granite — when we told
him that the Auditorium was out and
when Allen said that he could only
have \$100,000 for his Art Bldg — but
we started to ^{take over} the plan — Goodhue
took the pencil — I said that you insisted
on a piece of straight road in front
of the entrance ~~and~~ along St. Camino
Real — and that we might as well
start with that — He began to block
the bldgs about as we had them altho
Allen insisted upon wider bldgs — and
had given out actual floor space
necessary (enclosed list) — Goodhue kept
jumping to the question of bridges and
and wanted his straight bridge from Del. St.

will send separate

(3)

He didnt like the Spanish Canyon bridge
as last shown by us because it was too
near the proposed dam (good) and because
it had no important relation to the
body of the exposition - He then ~~and~~ thought
of the idea of combining the dam with
the Spanish Canyon bridge - and extending
the lake down to it at el. 200 - or 205
I argued against this because its indirect
^{from Lake to Plaza Muisca} and because of its peculiar angle
in relation to the canyon - Goodhue wanted
to call it a "Bund" wide enough to have
trees on each side with a large statue
of Balboa in ~~the~~ a circle at the north
end of the bridge on the ^{or better still} central mesa ^{further} -
I forget to say that this proposed bridge
is on the ^{H.S.} axis of the main plaza of the site
and in continuation of same - Just three
yours letter to Goodhue arrived and
was handed to him by Allen - Goodhue
as he opened the letter asked me if I
had copy of the letter he was opening

④

I said no for my copy didn't arrive
for half an hour afterwards — as he
read it — he handed over the pages to
allen and then to me — I only read
about half by the time Goodhue had
finished and he was up in the air
and the air was blue — by the time
allen had finished reading — he was thinking
of his further plans and began to smile —
I realized as I had before — that he
was thinking of now of the Central
Mesa for the main part of the Exposition
with the Art Museum at Date St
and ^{he} began to laugh — asked Goodhue
if he could copy the letter — I had picked
it up again ~~to~~ and was reading to get
time to think — Goodhue — was very mad
but ~~didn't~~ wasn't as quick as allen
to realize re the Central Mesa —
allen then took the letter and waited for
me to say some thing — Goodhue

Said that he had been treated as a clerk in the entire matter and that apparently you had got him out here to be your archt. draughtsman and he ~~would~~ ^{had} stood ~~for~~ ^{for} having the site changed to the poorest place and now that we had won that against some thing that was decidedly better we were taking advantage of that and that he would be d - if he ~~would~~ stand for it - and that he was through - I said all right - but to wait a moment - I then said that - if they would be decent I would take the responsibility of sticking in general to the plan that we were then working on with the exception of the bridges - I said I objected to the long bridge and dam as suggested by good line - ^{and that you must have a chance to see it} but we could drop that and go on with rest of the plan - Allen was the

with modifications

first to ~~come~~ back and helped to get
 Goodhue back - by out lining the
 area I meant with triangles -
 It was certainly very unpleasant and
 still is and I will be glad when
 Mondays meeting is over - as it is
 a constant onslaught of both men
 on the ~~the~~ pros and cons of a L.A. -
 as soon as Goodhue agreed to continue
 with the plan we were on - I ~~then~~
 then asked him if he would with
 draw the permission he gave Allen
 to ~~of~~ make a copy of your letter
 to him - I said I would explain
 why later - He agreed and went out
 to Allens office and got the letter and
 the part of it that had been copied
 and showed it to me and put it in his
 pocket - We then went on until a
 block plan was made that we agreed
 on ^{in general} - I said that after the plan was shown

to the Com. Bd. & Grds. on Monday and ①
an estimate was made it was to be sent
to you for approval — In the evening
I took Good here to Coronado for dinner
and tried to get him to shake his
grouch but with poor success — nothing
pleased him — and even this afternoon
a day later — he is no happier —
Blossom is working on the plan in pencil
and first thing in the morning I will
try to get a blue print made and
~~sent~~ mail you — I will write you
to night to delay replying to previous
plans until you receive a further revised
plan as per above — Allen wants
me to stay until grades and estimates
are all decided and then he can start at
once on the work — I don't want to do
that as that might block the chance
of you making further changes — and
if it is done through correspondence I
think we can get it under control a little
better —

I am and hope that you will
 approve the main features of this
 latest plan enough to permit the
 work to go on with the main roads
 and plazas — I'm replying and
 making suggestions I think it would
 be well to make a sketch if you
 think it necessary indicating
 your further suggestions —
 You might think it best to wait before
 replying until George Allen sends
 his estimates etc —

Yours very truly
 James F. Dawson —