

To J.C.U.

July 15<sup>th</sup> 1911

Dear Mr. [unclear]

OLMSTED BROTHERS  
 REC'D JUL 20 1911  
 ACK'D [unclear]  
 ANS'D [unclear]  
 READ BY [unclear]

meeting of the Bldg & Grds.  
 times been working over the plan  
 for the site ~~and~~ as indicated by the  
 enclosed pencil copy - Blossom is  
 now working it up - and elaborating  
 it to have ready for Goodhue - who  
 is in Santa Barbara - There still  
 seems to be an effort on the part of Allen  
 and Sefton to get on to the large central  
 mass with a lot of buildings - but  
 I don't think they will be able to - as  
 Wangenheim says that the <sup>Park</sup> \$1,000,000 is  
 going to be spent for Park Works as far  
 as possible - and as little for Exposition  
 as possible - It has unoff.ially been decided  
 by Mr. Wangenheim - Marston Allen  
 and others to omit the auditorium - and  
 use the money for other purposes

allen says he will need it for extra grading - and Wangenheim is inclined to use it for bridges - from Date St Entrance to Central mesa and from that Central mesa to across the Spanish Canyon to the north side of the Art Bldg. The changes are that this smaller bridge can get in - but just late last night allen conceived the idea of moving this bridge further up the Canyon as it makes a shorter bridge - if carried across at the next point - This bridge will cut the canyon in two - but he seems bent on getting away from our plan - yesterday Wangenheim was in and in conversation suggested that the permanent Bldgs be put in vicinity of Date St Entrance allen jumped at that and said fine - that's fine - at the same time I objected as strong as allen - and the matter was dropped

(3)

But that is just to show how Allen  
is still hoping for a chance to get  
the Exposition Bldgs on to the Central Mesa -  
any thing to get away from the <sup>Southern?</sup> Central  
site —

Changes, Allen insists upon having  
the administration Bldg in the main  
Court in a prominent location  
as he says it is important doing  
the Exposition that the administration  
be ~~ag~~ one of the best looking buildings  
and in a decent location —  
He says that it will be better to have  
the ad. Bldg ~~any~~ away from the gates  
because less people will get to the  
building — ~~as~~ if they have any business  
with any one inside — they will apply  
to a guard at the entrance and he  
will telephone to the person wanted  
He cites Chicago — sto sto

I objected for a while but gave in (4)  
thinking that - the hard slip will  
fall on him -

Service Yards with the admin. Bldg. moved  
it left the service yard alone and  
in a conspicuous place - and away  
from the service road of the Exposition  
on the East Side - Allen says the Park  
ought to pay for this service yard  
and it would be left - I suggested that  
it be some where in the vicinity of  
La Glorita at the N. end of ~~the~~ El Rodeo.  
~~or~~ or on the East Side under the bank  
in ~~vicinity~~ of the connection with the  
service road east of the Expo. Bldgs - It  
is shown - now in a triangle of  
roads east of the Entrance Plaza -  
It is in a prominent position and  
I doubt if you will like it there  
altho it is in good relation to the service  
road -

(5)

The straight ~~de~~ road from La Glorietta to the Puerta Grande was one of the first things to change - I had used it as an argument in my plea for the South Site - stating that part of it could remain as it was if necessary there by saving the expense of making it straight - As soon as the Bldg & Grds. Com. voted to accept the South Site - then Allen said we would get the plan and cut the expense - He wasn't consistent as you will see by the change in the approach from 12<sup>th</sup> St to main entrance - This road does away with the Circle - but gives a more direct approach - but it means some ten foot cuts and fills - I felt that this was too expensive and ~~yet~~ he may have to hold to the present road after an estimate is made -

(2)

you will notice that the location  
of particular bldgs has been changed  
~~but I felt~~ I risked a good deal  
until Allen began to get peeved  
and I thought he might start another  
campaign for another site. ~~So~~ I  
thought that it was more important  
to retain the site - than it was to  
get particular locations for particular  
buildings - and then again I thought  
there would be another kick when  
Goodhue arrived and found that  
we had cut out the Auditorium and  
reduced the cost of the Fine Arts Bldg.  
Allen wants to reduce that to \$100,000.  
but I think we ought to allow more  
and Old Wangerhuser so and I think  
he will hold out for \$150,000 - I felt  
that if they had a permanent bldg on  
the park at all they ought to have

a creditable-looking group —

allen compromised ~~in~~ on the size of the Plage De musica — and agreed not to reduce it ~~to~~ below 250' your plan called for 300' inside of arcade and Goodhues plan calls for 230' — allen says we must cut — to reduce the number of sq ft of construction — I wished you could be on the ground — as I hate like thunder to have changes even slight ones made in your plan — for I always feel that your reasons and judgment are so much better than others on such matters — and that you wouldn't have suggested them if you had not thoroughly considered them — ~~as~~ allen says to every one that I am going to stay here all summer

but I am not - and I hope to get (8)  
away about the 1<sup>st</sup> of August - and  
if possible stop at Kansas City for a  
day or two for the meeting of Park's Supts -  
and I may take a boat sail at my  
expense to Havana & to thence to New York  
as I would like very much to see  
the summer conditions there -

The approach from 12<sup>th</sup> St as Allen  
strongly wants - ~~is~~ seems to me to  
kneel out - a dignified - and an  
important feature for the further  
arrangement of other buildings in that  
vicinity - and for the approach to the  
Park. Allen's objection to your  
approach from 12<sup>th</sup> St ~~is~~ with the circles  
at each end was that it was too  
indirect and that the circles were too  
expensive to build - Now if you  
object to this change ~~of~~ ~~of~~ or any of



others — please wire and make it ⑨  
strong and follow that by a letter —  
I am sending this rough pencil plan  
with out Allen's knowledge — for your  
information — as soon as Godhus  
comes and we get his changes noted —  
then I will send a plan for your  
approval — I have told Allen that  
all these revisions are subject to  
your approval — and I will insist on  
it — but he wants them settled at once  
by me — and then file the plan — That  
is one reason why I don't want to stay  
here ~~too~~ too long — as I think we can  
force our ideas a little better by  
correspondence that will get before the  
Bldg & Grds Com. and the Parks Board —  
They are providing for the ground breaking  
exercise on the west side of  
Canada. De Sa. Maliza — and this morning

one of their men started a small fire  
and of course he let it get away from  
him and it burnt (so Donald Phares)  
quite a large area of Chaparral I  
think on the east side of this cañada  
Allen just returned and says 2 acres  
a man lighted his pipe and threw  
his match down - What a pity -

The plants in the Spanish Canyon  
that were burnt over are all coming  
up from the roots especially the  
Rhus laurina

Yours faithfully  
James F. Dawson

Please - excuse the pencil,