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F.L.O.
M.E.M.

24th December, 1910.

Mr. John C. Olmsted,
U. S. Grant Hotel, San Diego, California.

Dear John:

I have yours of the 17th December and your telegram of the 22nd. I am very sorry to learn that there is no show for Goodhue because the artistic success of your scheme will depend to such a large degree upon the sympathy and skill of the architect.

Baxter writes giving the name of Henry G. Peabody, 99 East Orange Grove Avenue, Pasadena, California, as the name of the photographer who went with him and Goodhue through Mexico taking photographs, etc.

Dixon gives me the name of Charles F. Lummis, Los Angeles Public Library, as a man who is exceedingly well informed about the Indians and a man of great energy and enthusiasm when he takes hold of a thing.

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He is rather an eccentric person and is to be dealt with judiciously but is really an authority on the subject and an important force in the community.

The name of J. W. Fewkes, Bureau of Ethnology, Washington, D. C. was given to me by Professor Dixon as a man very well up upon the subject and he said that he was going to see Mr. Fewkes in Washington soon and would talk with him and see whether he could be interested

It would be a great pity if ^{Indian} the thing were to be done in a cheap poor unscientific way by the state representatives and I should think that the Exposition Company in granting them a location ought to require that their plans and the details of execution should be subject to the approval of some consulting experts or committee of experts representing the Company. It might be under the control of the landscape architects and some authority on Indian affairs like Mr. Lummis.

Affectionately yours,