

CRAM, GOODHUE AND FERGUSON

ARCHITECTS.

170 FIFTH AVENUE, NEW YORK.

15 BEACON STREET, BOSTON.

OLMSTEAD BROTHERS

RECEIVED

NEW YORK, December 19th, 1910.

DEC 20 8 51 AM '10

F. L. Olmstead, Esq.

Brookline, Mass.

OVER

Dear Olmstead:

I have been in a sort of trance ever since you were here Saturday, though I just waked up sufficiently to telegraph my friend, the Bishop of Southern California.

When do you suppose you will know anything definite as to whether I am or am not to be the architect for the Panama Hotel. This matter, I take it, does not have to go before Congress nor is a competition, and that, consequently, a direct appointment may be made.

I am sending you with this reproductions of some Spanish Colonial <sup>& the Guinean</sup> work we have done. I wish it were more and that the reproductions were in more impressing shape.

I am afraid too that the people will be unpleasantly affected by the ecclesiastical tinge of <sup>most of</sup> them ~~all~~. The fact, however, that I am one of the commission that made a thorough examination of the Spanish Colonial architecture of Mexico, and brought out a book upon it, ought to have some weight.

I have forgotten now whether you were going to ~~file~~ <sup>send</sup> these photographs at Washington or San Diego, but use them as you choose.

Just as soon as the number of the ARCHITECTURAL RECORD, devoted to our work, comes out, I will, of course, send you a

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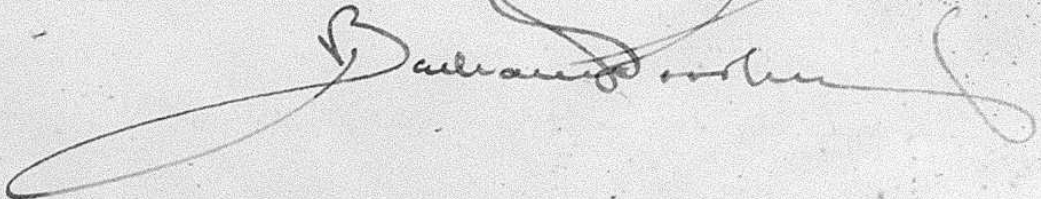
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copy or two of these as well.

Madame told me that I did not seem properly appreciative of your kindness the other day, but whatever appearance may have been, I know she is wrong.

Don't put yourself out over much, but if one or both schemes can go through in accordance with your suggestion, I can't imagine any more delightful experience.

Very faithfully yours,

A large, elegant handwritten signature in dark ink, likely belonging to William D. Cram, is written over the typed name. The signature is fluid and cursive, with a large loop at the end.