OLMSTED BROTHERS

LANDSCAPE ARCHITECTS, BROOKLINE, MASS.

JOHN CHARLES OLMSTED FREDERICK LAW OLMSTED.

ASSOCIATE MEMBERS

JAMES FREDERICK DAWSON PERCIVAL GALLAGHER

Minson

19th December, 1910.

Mr. John C. Olmsted,

U. S. Grant Hotel,

San Diego, California.

Dear John:

I had a talk with Goodhue in New York Saturday about your job at San Diego and he got very much interested and would like to have a hand in it. He is doing a Cathedral at Los Angeles and if he were called in at the San Diego Exposition he would open a California office. He has also done work at Santa Barbara. The Bishop at Los Angeles would put in a good word for him if he were being considered.

I think there is very little doubt that he is about the best man for Mexican-Spanish Architecture in the country. He knows it thoroughly and sympathetically and he is more than clever in design. I hope you can get him in. If he could act with you in regard to architectural aspects of the general design and do, say, one of the main buildings and you and he together could steer and control the architects of the other buildings, it would be fine.

There is a machine at the Cement Show in New York
about which I have been hearing for the last few months
which might be very useful to you at San Diego. I will
look it in. It is a power-spraying machine in the nozzle
of which the cement and sand driven by air pressure meet
a spray of water, and the resulting mortar is sprayed
on to the wall at such a velocity as to form a very dense
concrete. It is like Millet's paint-sprayer, which applied to
plastering wholesale. It could be used, I
guess, with plaster as well as with cement mortar.

I enclose copy of a letter just received from
Dixon about the Indians and one from Baxter. The photographer who traveled through Mexico with Baxter and
Goodhue for making the book lives in Pasadena, I think.

I will try to get his name. I believe he has lots of
Mexican photos, and he knows how well Goodhue knows the
subject.

Affectionately,

J.L. Olinteas

Enclosures.