

AC 105
BOX 14
FOLDER 8

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September
Twenty
1915.

My dear Mr. Holmes:

I am in receipt of your note of the 13th inst, and also of communications from Carroll with reference to the article for "Art and Archaeology".

We have closed the accounts with the Smithsonian, and an official letter will go forward in a day or two which will formally terminate our relations. I need not tell you again what a great satisfaction it has been to me to have the help of the Institution in this job. I could not have put it through in anything like such shape had it not been for you and Dr. Hrdlicka, and for the facilities afforded by the National Museum. I really think the exhibits have been a success. I will personally see that the exchanges are properly carried out and that the case of the monument is duly prepared and sent to you after the close of the Exposition.

I am sending you copies of such publications as we have. They are by no means satisfactory but are better than nothing.

I shall be in Washington about the 22nd of October and hope to remain about a week. At that time I will present for your approval the plans which I have been formulating for the work of the next five years. I have also arranged to be in Washington to attend the scientific congresses next winter.

With sincere regards, I am as always,

Very cordially yours,

Mr. Wm. H. Holmes
National Museum
Washington, D.C.
ELR-

List of Casts for the Maya Exhibit at the
Panama-California Exposition.

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Northern Maya Gallery.

Chichen Itza.

1. Chac Mool. Original at the Museo Nacional, Mexico City.
Cast at the Peabody Museum, Cambridge.
2. Four Atlantean figures. Originals at the Museo Nacional Mexico City.
Casts at the Peabody Museum, Cambridge.
3. Relief showing squatting jaguar. Orig. at the Mus. Nac. Mexico City.
4. Relief showing macaw. " " " " " " " "
5. Relief showing human head from T. of the Cones. Orig. at Chichen Itza.
6. Relief showing stalking jaguar. Original at Chichen Itza.
Cast at Amer. Mus. Nat. Hist. N.Y.
7. Lintel of the Initial Series. Original at Chichen Itza.
Cast at the Peabody Museum, Cambridge.
8. Ideal feathered serpent column, Original at Chichen Itza.
9. Human Torso, Temple of the Owl. Original at Chichen Itza.

Uxmal.

1. The Uxmal Head. Original at the Mus. Nac. Mexico City.
2. The Lost Stela. Original at Uxmal.
Cast at the Field Museum, Chicago.
3. Section of "cross bones" altar. Original at Uxmal.
4. The two-headed tiger throne. Original at Uxmal.

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2. Altar 5. Original at Tikal.

Palenque.

* 1. The Tablet of the Cross. Orig. at the Mus Nac. Mexico City.

Cast at Nat. Mus. Washington.

* 2. Hieroglyphic Stairway House C. Original at Palenque.

Southern Maya Gallery.

Copan.

1. Step from Temple 11. Original at the South Kensington Mus.

2. The Singing Maiden. Original at the Peabody Museum, Cambridge.

3. Altar 2. Original at Copan.

4. Stela 11 " " "

5. " 15 " " "

6. " 16 " " "

Cast at Amer. Mus. Nat. Hist. N.Y.

7. Step from Hiero. Stairway Original at Copan.

Quirigua.

1. The three steps in Structure 1. Original at Quirigua.

2. The three heads, sanctuary of St. 1. Original at Quirigua.

3. Facade heads, from Structure 1. " " "

4. Initial Series from Structure 1. " " "

5. The "Sun head" facade Structure 2. " " "

6. Monument L " " "

7. Monument M. " " "

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