

A.C. 105  
BOX 14  
FOLDERS

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D. C.

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September 2, 1914.

Dr. Edgar L. Hewett,  
Director of Exhibits, Panama-California Exposition,  
Santa Fe, New Mexico, (to be forwarded)

My dear Doctor Hewett:

I am writing to give you an idea of the condition of the Exposition work at the present date. The material is ready with the exception of a few details, and the packing is going on. I received yesterday, the labels and tags for shipment, but have no instructions as to the manner of shipment or the railway which is to carry the material. It will be necessary to have definite orders from you regarding delivery.

I may call your attention to the fact that the bills for making the models for "El Castillo" have not been paid. They are as follows: (separate bills enclosed)

William H. Egberts, plaster-work....	.....	\$ 20.00
Frank H. Cole, wood-work.....	.....	125.00
Edgar Porter, painting.....	.....	12.00

Egberts' estimate was \$12.00 as indicated in my letter of August 6th, but I found that there was some additional work required, and \$8.00 have been added, making the \$20.00 as here billed. The painting, for which \$12.00 is charged, was not included in the original estimate.

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The cost of making boxes and packing the miscellaneous collections, i.e., those included neither in my own exhibit nor Hrdlicka's, will amount to about \$300.00, and the making of casts recently ordered, \$209.50 Bills for these items will be forwarded to you perhaps tomorrow, and I beg advise prompt attention to payment since the men who have done the work will naturally be anxious to be reimbursed, especially if the things are shipped.

As to my own particular exhibit, the fund stands as follows. In Mr. Adams' hands today, \$1464.27. Additional payments for packing-boxes and packing, the making of implements and utensils required, masks, wigs, clerical help, labels, photographs, etc., about \$450.00. It will be safe to say, therefore, that I shall have about a thousand dollars for my trip west - or for whatever use you may direct. You understand that my plan for the trip west was to visit the turquoise mines of New Mexico and Arizona, the <sup>quartzite</sup> ~~granite~~ quarries of Wyoming and the obsidian districts of California. This was really the central idea in my proposition to you. If this is carried out I should be able to visit San Diego in time to set up the groups.

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I shall be glad if you can come east before shipment is made. If you cannot, please give me directions to make the necessary adjustments of exchanges of specimens and accounts between the National Museum and the Exposition. You understand that I have bought a few collections from my own fund in order to secure needed material for my Quarry Mining exhibit, but that there are in these collections numerous things which you will not need and which I wish to turn over to the Museum in exchange for other specimens from the Museum to fill up the series for your exhibit. It was only by this arrangement that I could get together the material needed for this purpose.

I am preparing a complete list of exhibits to be forwarded at the date of shipment. The question of labels is a pretty serious one. I presume that you will wish to have all the exhibits properly labelled and to have me furnish the data. You will probably attend to the printing in San Diego.

With regard to the six groups of lay figures, I must tell you that the setting up of these will require expert work which should really be done under my supervision or by some one who is familiar with the necessary treatment, which differs in each case. However,

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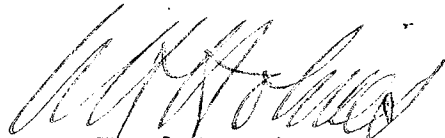
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Mr. Nusbaum could make a very good stagger at it if  
I should furnish detailed sketches.

I am looking for your report on the work of the  
School last year.

Very sincerely yours,



Head Curator.  
Department of Anthropology.