

AC 105
BOX 14
FOLDER 8

SMITHSONIAN INSTITUTION
UNITED STATES NATIONAL MUSEUM
WASHINGTON, D. C.

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July 27, 1914.

Dr. Edgar L. Hewett,
Director, School of American Archaeology,
Santa Fe, New Mexico.

My dear Doctor Hewett:

On Friday last, I forwarded to your address in San Diego, sketches of all of the Pueblo ruin models which you wish to have for the Exposition, giving in each case the dimensions; also a photograph of the Serpent Column as it now stands in the laboratory. I also telegraphed you that the blueprints or plans for installation, the forwarding of which you announced in your letter of July 11th, had not reached me, and they have not yet been heard from.

The cases of the two pier figures of the Palenque sanctuary will cost about ~~\$40~~ \$40.00 for the two, and if you wish the copies made I will see that it is done at once. I may tell you that we have here a full-sized model of the Labna door, constructed by Thompson, but it has not been set up because the old frame work was found to be crude and unsatisfactory. I have planned to either restore this model or make a copy on reduced scale. It

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*not just
made, 250*

would not be so showy an exhibit as the Serpent Columns but might still be desirable for your purpose. I imagine the cost of putting it into shape for exhibition would be ~~\$75.00~~²⁵⁰ or a ~~\$100.00~~. With regard to the Serpent Columns, Mr. Hendley wishes me to ask you whether you will desire to have the full size model shown in the photograph, which is very heavy, forwarded to San Diego, or whether you would prefer to have the mold and one set of the casts from these. The shipment would be much easier and this arrangement would leave the original model with the Museum for its use. I feel that we have expended so much time and energy on this model aside from Hendley's work that we should at least have the privilege of keeping this model or of making a replica for our own use. . . *Serpent work, original model and mold finished & paid for (250) July 27*

The question of loans is, as you already know, a difficult one. I should be very glad to send you the big model of Oraibi but cannot do so without making a replica, since it is permanently installed. Could you manage to supply funds for making a copy, say \$150.00.

The question of labels also must come up very soon.

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The task of writing these will be a somewhat serious one and we shall have to employ help for the purpose. Perhaps you would prefer that I should employ the fund already in my hands for this purpose. I have in view another model which might be very desirable for your exhibit, namely, a completed restoration of the Atlantean supported stone tables of Chichen. One of these tables would require six of the supporting figures, which, as you know, are very interesting indeed, and the whole model would cost, I should think, hardly more than \$100.00.

Do you still have in mind the advisability of exhibiting casts of Old World antiquities, as Egypt or Assyria. You will recall that we have a few duplicates that could be used.

You have already doubtless heard of Morley's good fortune in being taken up by the Carnegie Institution.

I am exceedingly sorry not to be able to join you in Santa Fe and to take part in the annual meeting and field work, but I could hardly manage to leave Washington for a week.

Very truly yours,

Head Curator,
Department of Anthropology.

Cost of
The Labria pedestal \$ 250
The Mohopany tablet \$ 50
The foliated cross \$ 60
The two pier figures \$ 40