

SMITHSONIAN INSTITUTION
UNITED STATES NATIONAL MUSEUM
WASHINGTON, D. C.

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February 10, 1915.

Dr. Edgar L. Hewett,
Panama-California Exposition,
San Diego, California.

Dear Doctor Hewett:

I have your letter of January 26th, and have talked with Doctor Hrdlicka regarding the portion of its contents which concerns him. I may tell you with regard to my own allotment of \$5,000 that the expenditures now equal that amount as Mr. Adams report will show, so that there is nothing in bank. Also I may say that there are no bills outstanding except against the San Diego Exposition. I told you while in San Diego that there would be a balance in our favor of some two hundred dollars on account of specimens turned over to you in exchange, and you agreed to have made for us a mold of the large stele in the gallery over the doorway in your building which you thought would cost about that amount. I trust that you will be able to make arrangements to have this done so that I shall not find myself in difficulty with the Museum. Please give me at your next writing a definite statement on this point in order that I may present it to the authorities here.

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BOX 14
FOLDER 8

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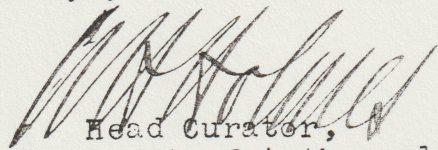
I trust that you will keep in mind the fact that the fund for Doctor Hrdlicka was expended entirely under his own supervision and that I am in no way responsible for his expenditures or for a report on his work. Please, therefore, correspond directly with him regarding his allotment. I will urge him to bring his work to a close as soon as possible.

I have written to Judge McFie suggesting that he place you on the pay roll of the School beginning January 1st. I do not know how far my authority will go in this direction but you probably understand the matter fully.

I am delighted to hear that Dean West has been with you and has really obtained some notion of what you are doing and what you are worth.

I am sure that your work in San Diego will stand up well, and Doctor Hough writes me that the exposition in San Francisco is the first exposition in the world. I have been saying the same thing about San Diego.

Sincerely yours,


Head Curator,
Department of Anthropology.