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BOX 14  
FOLDER 8

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D. C.

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September 13, 1915.

Dr. E. L. Hewett,  
Panama-California Exposition,  
San Diego, California.

My dear Doctor Hewett:

Mr. Adams has about completed his review of the accounts of the joint work of the Exposition and the Smithsonian, and you will doubtless receive a letter from the Institution at an early date. I have had them mention the fact that although the financial transactions could now be closed, the matter of exchange was not complete and that you intend to furnish at the close of the Exposition a cast of the large stele which stands in the gallery of your rotunda.

I am glad to have this matter thus closed out and realize that through your efforts and genius your whole exhibit and especially the Smithsonian side of the exhibit has proved a decided success. We get words of praise on the part of all visitors qualified to express an opinion.

The engravings for the next number of Art and Archaeology are all made and are very handsome but I lament the absence of the one showing the Great Bridge. I think Doctor Carroll has written you on this point. Doctor



1915-9-13

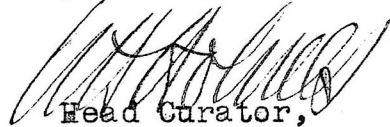
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Carroll has decided to make the architectural and other superficial effects a chief feature of the article and has asked me to put in shape brief paragraphs regarding the several exhibits. Just what form these will take will be decided today. Of course, Doctor Carroll as managing editor is the one who decides what shall be utilized for the journal.

I trust that you are making arrangements to be in Washington during the holiday season to attend the series of scientific congresses.

Very truly yours,



Head Curator,  
Department of Anthropology.

Please send me copies of Hrdlickas brochure on his exhibit - and anything else you may have to distribute regarding exhibits

Tobler

