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SIGNED BY \_\_\_\_\_  
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BEFORE MAILING \_\_\_\_\_

PCO  
jm

Perkins

16th August, 1911.

Mr. Bertram Goodhue,  
Care, Mr. Gillespie, Santa Barbara, Cal.

My dear Mr. Goodhue:

sent

I am sending you under separate cover, by mail, sunprint of our revised plan for the principal portions of the Panama-California Exposition. I desire to call your attention to the following suggestions.

First, the introduction of the Spanish bridge at the northeast end of Cabrillo bridge. I have already written you my arguments in favor of this site for this bridge.

Second, The straight drive (somewhat expensive for grading) from the southeast end of Spanish bridge to and across the northern part of Plaza Larga. It seems to me this has sufficient merit for reasons already written you to warrant the cost of grading. In this connection I have indicated a possible U. S. Government building in two parts, connected by a bridge over the approach drive from Spanish bridge. This drive, as before suggested, extends eastward to a connection with the north and south drive east of the group of buildings. This connection I

regard as very important both for circulation and for additional facilities in fighting fires.

Third, I have suggested a straight drive on the north and south axis of the entrance proposed by you on the south side of the California State Building. This seems a good thing and is desirable both for circulation and for fire fighting. It can of course be shifted considerably when you come to work up the building plans.

Fourth, I propose a cross drive on this plan from the circle at the upper end of the present drive leading up from La Glorietta and extending eastward to a connection with the north and south drive east of the main group of buildings. This drive I regard as even more essential than the other cross drive as a matter of permanent park development and for circulation during the Exposition and for fire fighting. This involves moving the Administration Building a little further north than you had it on your sketch and the shortening of the building next north of that. I see that the building which I have shown west of Plaza Larga between the two cross drives is objectionable because of its excessive length along the arcade. This building should be shortened and may be widened considerably toward the west if desired. It may well be broken into two buildings.

Fifth, I have outlined the buildings north and west of the circle at the west end of the straight part of El Camino Real in accordance with the suggestions contained in my previous letter. The two smaller buildings should not presumably be of the same size and shape but you will attend to that.

Sixth, I have extended the service building from the south wing of the building east of the main entrance, as it seems to me this would be a more useful and capacious arrangement of sheds, tool-house, storerooms and yards than the arrangement shown on your sketch, but if you cannot agree to it some other arrangement can be considered.

Seventh, I have extended a straight short-cut walk from La Glorieta up to the circle at the southeast end of Spanish bridge. There will no doubt be a walk continuing in the same general direction along the side of the canyon below the Art Museum and California State Building.

Eighth, I shifted the shore line east of the dam as suggested in my previous letter but concluded that there ought to be a wooden platform below the retaining wall upon which boats for hire can be stored. Not much of a boathouse is really needed. <sup>a</sup> ~~the~~ cashier's office and storage room for oars and cushions would be sufficient. These should pre-

sumably<sup>be</sup> half way along the straight part northeast of the circle in order to keep them out of the axis view from the circle. The platform does not need to be extended to the dam along the circular part of the wall but you may like to introduce some imposing steps leading down to the water there.

Ninth, I omit the straight walk which you had on the axis line of the plazas north of the lake because I fear it might remain permanently, in which case it would be decidedly out of harmony with the intended park landscape in that part of the park. I should not object to a temporary statue of Balboa in the circle at the north end of that axis, with the understanding that it and also the circle would be removed after the Exposition is over. But I really prefer not to have the Balboa Statue there and hope you can also agree to omit it. I should think it might be introduced more appropriately at one of the circles or other intersections of the straight drives in the vicinity of the main group of buildings, preferably I should think in the circle at the southeast end of the dam.

Tenth, I have introduced a plaza outside the Date Street entrance as a place where automobiles may readily

turn or if for hire wait for passengers at times when they are not allowed inside the Exposition fence.

Eleventh, On this plan I have adopted the line of drive from 12th Street to circle the west end of the straight part of El Camino Real as shown on Mr. Dawson's sketch which is a compromise between my January plan and my May plan. It is quite likely that a study of the estimate may force us to return to the more economical line for this drive indicated on the latter plan.

Twelfth, As the old Ross High School has been burned down, and as the other buildings near it were of an exceedingly cheap and temporary character I have omitted all three from this sketch and they should not be shown on future plans as they will doubtless not be there by the time <sup>opening of the</sup> of the Exposition.

As I said in my previous letter, I think the buildings, located as on this plan on the center line of Cedar Street and with one of them also on the center line of 13th Street, make a decidedly better plan than on your sketch, but if you do not think so I should like to hear your reasons.

It strikes me that this plan is in all important respects a good one and a decided improvement on previous plans and I hope that you can agree to its principal fea-

Goodhue - 6.

tures and that we can soon get down to a definite building location and grading plan, as many people are exceedingly impatient to see the work under way and some of the committee have expressed dissatisfaction that the administration expenses are so large and that there is nothing to show for them, not reflecting that this is of no real consequence and that the contracts and expenses in connection with them remain the same whether the work is all completed in two years or three years and will be the same whether no actual construction is going on this year or in 1913 after the buildings and grounds are for the most part completed.

I will number this plan 53-D so as to indicate its relation to previous sketches.

Very truly yours,