

OLMSTED BROTHERS  
LANDSCAPE ARCHITECTS, BROOKLINE, MASS.

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JAMES FREDERICK DAWSON    PERCIVAL GALLAGHER

18th May, 1915.

Mr. Frederick Law Olmsted,  
Harvard Club, New York City.

Dear Rick;

I enclose copy of letter to Goodhue for your information so that you will know what I have said in case you meet him. I think I have already expressed substantially the same ideas to you.

I will say further to you some things which I thought it unnecessary to say to Goodhue.

The impression I got from Price's article was that (perhaps through carelessness) a decidedly erroneous impression would be conveyed to the reader of the article as to the distribution of credit for the design of various parts of the Exposition. Owing to the fact that under most of the pictures, except those where his firm name is given as the architects, and one other, after stating the subject, Goodhue's name appears with the title "Advisory and Consulting Architect", this appearing especially under pictures of

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buildings which Allen states in his letter that he himself designed, there being no mention of Allen's name as architect of anything except the bridge, certainly appears to claim the design for Goodhue and to ignore every credit to Allen. I must say I myself was astonished after reading Allen's letter to look at the pictures with Goodhue's name under most of them as if he were the sole designer.

The erroneous impression is strengthened if anything by the fact that there is one picture, "An Arcade on the Commerce and Industries Building, San Diego Exposition", which has under it "Designed by the Division of Works", the picture having previously occurred showing the same building with Goodhue's name under it as "Advisory and Consulting Architect", leaving out even "Designed by the Division of Works". In any case the effect is to produce the impression of a studied attempt to omit giving any credit as a designer to Allen except for the one feature of the bridge.

I can hardly think that if Goodhue had written the article himself and <sup>had</sup> himself written the title under each picture he would have so worded things as to convey the impression that he was the sole designer of everything except

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the building by Lapp Brothers and the bridge. I think also it was a great mistake not to include in the article a picture of the bridge, which is certainly a fine feature and one of the largest and most imposing of the Exposition, as well as one of the most costly.

It seems to me the best thing he can do is to keep out of the controversy hereafter entirely himself, and let any further letters and conferences be taken care of by his lawyer, one of whose first actions might well be to come here and look over what we have and hear what we have to say, vague and useless as evidence though it may be.

Affectionately yours,

John

Encl - copy of letter.

Had seen Goodline before I received this letter. He finally withdrew the article by Stearns (his office) and told the arch<sup>d</sup> paper which was going to publish that and an article written by (or for) Allen that they might publish the pictures which he had sent them with the names of the buildings only and no attribution of authorship except in the case of the permanent bldgs by him. ~~Also~~ They are to publish Allen's article and pictures with Allen's attributions (as I understand). Goodline showed me a more recent letter from Allen in reply to Curt. There were some passages in it which seemed to me very much like the writings of insane people which I have seen  
O.V.R.

I shouldn't be at all surprised if Allen  
does go clear off his nut before long.

Goodline's reply was quite brief and closed  
by saying it didn't seem worth while  
to continue the discussion. It has  
been wholly private between him  
and Allen so far and Goodline has  
no present intention of getting into  
a public controversy. He would

like to know more about the plan you  
think Allen made before he (G) made  
his "Plan F". It will do to bring it  
up further when Dawson returns.

Allen

Tho

L

copy of  
letter